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[For Continuation of Booksellers' Catalogues,  
&c., see p. 710.]

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On **MONDAY, November 25**, the **REMAINING WORKS OF G. A. WILLIAMS; PICTURES AND DRAWINGS OF W. COSMO MONKHOUSE, Esq.**, deceased, and others.

On **TUESDAY, November 26**, **BOXES, WATCHES, MINIATURES, LACE, and other OBJECTS OF VERTU.**

On **WEDNESDAY, November 27**, fine **ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.**

On **THURSDAY, November 28** (at 2 o'clock), **WINES, the Property of the late W. WARRING, Esq., H.Y. W. HOLLAND, Esq., and from other Cellars.**

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Books and Manuscripts, including the Library of the late **H. HOMER, Esq., of Leamington.**

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on **MONDAY, November 25**, and Three Following Days, at 1 o'clock precisely, **BOOKS AND MANUSCRIPTS**, including the Property of a **GENTLEMAN** in Yorkshire, comprising the Works of Dickens, Thackeray, Albert Smith, R. L. Stevenson, Ainsworth, Surtees, &c.; Book illustrated by Leech, Cruikshank, &c.; Rowlandson, and other eminent Artists, the Property of a "COLLECTOR" reading abroad, chiefly consisting of Early Printed Books, many of which are rare, including Agricola, Bin Kurtz Deutsche Musica (1538)—Hermudo, Libro Llamado Declarado de Instrumentos Musicales (1555)—Ostaus, La Vera Perfectione del Disegno (1564)—Sibmacher, Neues Modelbuch (1604)—Machosoren Judicium Precum Brevarium, 2 vols. printed on vellum (1485-6)—Missa Glagolitica Romanum (1678)—Petrarca, Libro degli Homini Famosi, First Edition (1476)—Columna Hyeronimotom Poliphile, First Edition (1498), &c.; the Property of the late **RICHARD WARBURTON, Esq.**, of Carrington, King's County, Ireland, comprising Historical, Topographical, and Archaeological Works—Foreign Publications—Virgil, the XII. Books of Enneads, translated by Dryden (1717)—Dough (1733)—A well-known **COLLECTOR**, including History, Biography, Natural History, Poetry, Topography—Portraits and Prints—Gentleman's Magazine, 168 vols.—Punch, 1841-68—Baker's Northamptonshire, 2 vols.; the Property of a **GENTLEMAN**, collector of Theological and Miscellaneous Works; the Property of the late **H. HOMER, Esq., M.D.**, of Leamington, comprising Books on Sport, Natural History, Sporting Magazine, &c., 116 vols.—Rowe's Garrick's Garrick, 18 vols.—Royal Pageant—Stevenson's An Object of Play—and other Properties.

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**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on **TUESDAY, November 26**, at 1 o'clock precisely, the valuable **COLLECTION OF ENGLISH COINS**, from King Henry VIII. to Queen Victoria, in Gold, Silver, and Copper, the Property of **H. TEMPLE, Esq.**, comprising, amongst other rarities, Henry VIII. "fine" Sovereign, AV—Mary I. "fine" Sovereign, 1553—Charles I. Oxford Treble Sovereign, 1645—Chester Half-Crown, AR—Bristol Half-Groat, AR—Blondeau's Half-Crown, 1641—Cromwell Half-Crown, 1656, very rare date—Charles II. Hammered Half-Crown, First Coinage—James II. Silver Pattern for Fawcett Halfpenny (Irish), 1690—Anne Five Guineas and Half-Guinea, 1703, with reverse, and Guinea, 1706, with Elephant and Castle under Bust—George II. Guinea, 1726, with z. r. c. and 1745, with "Lima" under Bust—Pattern Two-Guinea Piece, 1733—George III. Pattern Guinea, 1761, by Yeo—Pattern Guinea, 1813, by T. Wyon—After Marchant's—Pattern Half-Guinea, 1793, by T. Wyon—Proof Shilling, by Pinz, 1757, of abnormal weight—William IV. Pattern Crown, 1834—Victoria Proofs of the Sovereign and Half-Sovereign, 1860, by Wyon—Pattern Half-Crown, 1846, with Plain Reverse—and other brilliant and rare Patterns and Coins.

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The Documents, Letters, and Papers of **Col. John Moore, of Bank Hall, Liverpool, an Officer in the Republican Army, and one of the Regicides.**

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on **FRIDAY, November 29**, and Following Day, at 1 o'clock precisely, the **COLLECTION OF LETTERS, PAPERS, &c.**, of **Col. John Moore, of Bank Hall, Liverpool, an Officer in the Republican Army, and one of the Regicides**; to which additions were afterwards made by Sir John Moore, of Kentwell, Suffolk. Subsequently the whole Property was purchased by Hart Logan, Esq., M.P., from whom they were inherited by the present owner, Capt. STEWART, of Althorpe, Lincs. Amongst the Writers of the Letters in this interesting collection will be found the following names: Lord Hingham, John Radcliffe, Charles I., II., Oliver Cromwell, Fawcett, Derby, Earl of Essex, Thomas Lord Fairfax, Bishop Jaxon, William Lenthall, George Monck Duke of Albemarle, Col. John Moore (many letters), Edward Boscawen, John Boscawen, John Butler First Duke of Ormonde, Samuel Pepys, Alexander Pope, John Fynn, John Rushworth, Electress Sophia of Hanover, Thomas Wentworth Earl of Strafford, Sir Christopher Wren; also a Collection of Deeds, principally relating to Lancashire, Liverpool, Cheshire, &c., 1400-1600.

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Valuable Books and Manuscripts, including the Library of the late **W. STRADLING, Esq.**

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on **MONDAY, December 2**, and Five Following Days, at 1 o'clock precisely, valuable **BOOKS AND MANUSCRIPTS**, including the **COLLECTION** formed by the late **W. STRADLING, Esq.** of Chilton Priory, Somerset, and other Properties, comprising rare Books and Manuscripts relating to America—ancient and rare English and Foreign Books—Works in the History of Literature, including specimens of the Presses of Caxton, Wycliffe, and other Early English Printers—rare Shakespearean Works, including the Second Folio—Books with extra Illustrations—Works by Cruikshank and Rowlandson—Picture Galleries and other Fine-Art Books—Issues of Modern Private Presses—some fine illuminated MS. Books of Hours—and other ancient Service Books and Historical MS.—a fine Early Greek Lectionary—Fortune of the Wellfield Bible—Autograph Letters of Eminent Persons—valuable Sporting Books—Collection of Early Books on Railways—First Editions of Modern Authors, &c.—and Two important Portraits of Shakespearean interest, viz. Sir Hugh Clopton and Lady Clopton, both in Oil, from the Collection of Major W. CLOFTON WINGFIELD.

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**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on **MONDAY, December 9**, at 1 o'clock precisely, valuable **ENGRAVED PORTRAITS**, after Sir Joshua Reynolds, the Property of **J. WOODHAM SMITH, Esq.** of Streatham, including the Ladies Waldegrave, Second State—Mrs. Abington, First State—Georgiana, Duchess of Devonshire, Second State—Mary Isabella, Duchess of Rutland, Second State—Lady Elizabeth Compton, First State—Anne, Viscountess Townshend, First State—Also other Properties, including Portraits after Hopper, in Proof State with Full Margins—Engravings in Colours, &c.

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Autograph Letters.

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**THE NUMISMATIC CIRCULAR** (Tenth Year of which commences December, 1901) is recognized as the best and most valuable Monthly Magazine by all Classes of Coin Collectors, including Royalty, Directors of Museums, and Members of Numismatic Societies, both at Home and Abroad. Illustrated Articles by competent Writers are constantly running, whilst each Month a carefully prepared and priced Catalogue of many Hundreds of choice Coins, both Ancient and Modern, is included. Subscription only 2s. 6d. per annum, post free.—Specimen gratis of Spink & Son, 17, Piccadilly, London.

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## LITERATURE

*The Life and Letters of Lady Sarah Lennox.*  
Edited by the Countess of Ilchester and Lord Stavordale. 2 vols. (Murray.)

WHETHER George III. ever seriously thought of marrying the beautiful daughter of the second Duke of Richmond, with whom he discreetly flirted after he became king as well as before, is a mystery not yet solved, and, especially as no hearts were broken in the affair, scarcely worth troubling about. The story is at any rate enough to enhance the interest of its heroine's subsequent career, which was in other ways remarkable and romantic. The letters and other papers that Lady Ilchester, with her son's help, has here brought together in two handsome volumes, profusely illustrated with portraits by Sir Joshua Reynolds and others, throw very welcome light on the more seemly side of fashionable life three or four generations ago, and are not without importance for the occasional information they furnish as to political movements. The first Lord Holland's long memoir on events between 1760 and 1763, indeed, with which the collection opens, has a value in this respect which is all the greater by reason of the evident naturalness of his slipshod writing and the frankness with which he sets forth his ambitions and prejudices.

Lady Sarah Lennox, born in 1745, was some twenty-two years younger than her sister Caroline, who became Lady Holland, and in whose house much of her youth was passed, her nephews Stephen (afterwards Lord Holland) and Charles James Fox being nearly as old as herself. Her bosom friend from childhood, and her senior by two years, was Lady Susan Fox Strangways, daughter of the Earl of Ilchester, the elder brother of the first Lord Holland; and her correspondence with this friend, carried on through half a century, forms the bulk of Lady Ilchester's collection. She began to be a Court favourite before she was five. Walk-

ing in Kensington Gardens one day with her French governess, and meeting George II., she ran up to him, saying, "Comment vous portez-vous, Monsieur le Roi? Vous avez une grande et belle maison ici, n'est pas?" a remark which so pleased the old king that he adopted her as a playmate, and often had her brought to the palace for a romp. The odd comradeship was put an end to in 1751, when, after the death of her parents, she was sent to Ireland; and she was thirteen when she returned to London, with Holland House as her home. According to a narrative written nearly eighty years later by her son, Mr. Henry Napier,

"When George the Second heard of her return he insisted, although so young, that she should be brought to Court, and on her appearance in the midst of the circle began to joke and play with her as if she were still a child of five years old. She naturally coloured up and shrank from this unexpected familiarity, became abashed, silent, and altogether out of countenance; upon which the King turned abruptly from her, and exclaimed in a rough voice, 'Pooh! She's grown quite stupid!' So untoward a compliment finished my poor mother's distress, and it was at this very moment that the young Prince, afterwards George the Third, was struck with admiration and pity; feelings that ripened into an attachment, which, as I have been told, never left him, even in his most unsettled moments, until the day of his death!"

All the evidence obtainable as to George III.'s passion for Lady Sarah has, it may be assumed, been here accumulated; but all it proves is, for one thing, that Lord Holland and his immediate friends were very anxious, in their own supposed interests, and with a view to the advancement of their party, to bring about a match, and, for another, that, although the chance of being made a queen was flattering and agreeable to her, Lady Sarah threw away any opportunity that was offered. According to her own account, she rejected the nearest approach to a proposal of marriage that the king ever made to her; and at that time, as Lord Holland cruelly put it, she was "trying to get" Lord Newbattle, "a vain, insignificant puppy, lively and not ugly," who "made love to all the girls." On one occasion, it was reported, Lord Bute, hearing of a morning assignation between Lord Newbattle and Lady Sarah in the park, "placed the king where he might see it and not be seen." Lord Newbattle, however, declined to be "got," and when Lady Sarah was thrown by her horse and broke her leg, he was so rude as to say, "It will do no great harm, for her legs were ugly enough before." Thus slighted and insulted, the young lady—she was only just sixteen—seems to have fallen in more readily with her brother-in-law's schemes. But it was now, at any rate, too late. While Lord Holland was noting down with satisfaction the "pretty way" in which "these two lovers entertained one another and the eyes of the whole ball-room for an hour" at a time, and so forth, his rival Lord Bute, as Secretary of State, was arranging for the king's marriage with Princess Charlotte of Mecklenburg. Lady Sarah faced the situation philosophically. "I shall take care to shew that I am not mortified to anybody," she wrote to Lady Susan,

"but if it is true that one can vex anybody with a reserved, cold manner, he shall have it I promise him..... Luckily for me I did not love him, & only liked him, nor did the title weigh anything with me..... The thing I am most angry at, is looking so like a fool, as I shall for having gone so often for nothing, but I don't much care."

Lady Sarah was not fortunate in her earlier love affairs. In 1762, at the age of seventeen, she married Sir Charles Bunbury, "one of the handsomest and most popular young men of the day," also "a leading patron of the turf, famous for being the owner of Diomed, the first Derby winner." The marriage was supposed to be a happy one, and the young wife wrote much in praise of her husband. But in 1769 she left home to spend a few months with the father of her first child, Lord William Gordon, whose brother was the crack-brained hero of the Gordon riots. After that she lived quietly for twelve years in a house built for her at Goodwood by the Duke of Richmond. In 1781 she married George Napier, and two years later, on her thirty-eighth birthday, she wrote:—

"Till I was past 36 I find I never knew what real happiness was, which from my marriage with Mr. Napier till now is much greater than I had any idea of as existing in human life."

The happiness lasted through more than twenty years, and from 1804, when her husband died, till 1826 her widowhood, in spite of its many glooms and her loss of eyesight, was cheered by the affection with which she was regarded by all who had the privilege of knowing her, and especially by the successes of her three famous soldier sons, Sir Charles, Sir George, and Sir William Napier. In her somewhat frivolous youth the charming letters that she wrote to her lifelong friend showed that she had qualities of mind and heart which far outweighed her faults. Through all her mature years, and on to the close of an unusually long and varied life, her sympathies appear to have been ever widening, with constant growth in tenderness and wisdom. When she was sixty-seven one of her daughters-in-law wrote to Mrs. Craig:—

"I cannot tell you how delighted I am with Lady Sarah, & how very kind she is to me, she is affectionately so, and in her whole manner to her family there is a tenderness and indulgence I have never seen before; so very mild, and when she finds fault, or any little thing happens which she cannot approve of, her opinion is given in a manner quite her own. Then her approbation is so warm, and the smallest thing done right and well-timed gives her so much pleasure; I perfectly see how her approbation should be felt by her sons as their greatest reward. She seems very cheerful and perfectly happy, and draws every one around her; in short, there is something about her that seems to soften and improve every one within reach of the influence of her manners."

The Lady Susan who preserved so many of her friend's letters was a headstrong damsel, who ran away with a penniless young Irishman, Mr. William O'Brien, to the distress of all her kinsfolk, and who showed but little gratitude to Lord Holland and the others who supported her and her husband during the desultory life led by them in America and elsewhere before they were provided for in England. Lady Sarah's entertaining communications are full of all sorts of gossip, grave and gay, about her



own experiences and opinions, and about the doings of her friends and relations. Charles James Fox is only one, but perhaps the chief, of the crowd of notable people about whose habits and characters fresh information is provided here. Lady Sarah was of course a Whig by family tradition. Living in Ireland for many years after her second marriage, and during the troublous times preceding the Act of Union, she became at heart almost as much of a rebel as her nephew Lord Edward Fitzgerald, of whose capture and death she wrote a pathetic account. Lord Cornwallis she liked, as her husband's friend; but she described Lord Castlereagh as "a ignorant, vain, shallow secretary"; and there was considerable shrewdness in her remarks on the state of affairs in general, of which this extract from a letter written in March, 1799, is a fair sample:—

"If it is the politics of the French to give up good troops, money, time, & attention, to the conquest of Ireland I fancy they will succeed; but if they mean it only as a disultory war just to keep England in hot water about Ireland, we people of the first rank won't suffer, the 2nd rank will in the mercantile way, & the farmers will be undone, for this is their situation. Robbers come to them under the name of *United Gentlemen*, ask for food, drink, & horses, & leave word that if he don't send the army after them he shall never be touched; if he *does* give information his hay, corn, & cattle, etc. is destroyed. If he complains to them, they say, 'Can't you hold your tongue? We don't want you to fight for us; only be easy.' The poor wretch is silent. Then comes the furious Loyalist, who puts the poor farmer in jail because he was robbed. The man remonstrates, & says, 'Give me soldiers, give me arms, & I won't let the villains rob me.' 'No, no,' says the Loyalist, 'you are a d-d rebel, & shall have no protection; sell your land & go out of the kingdom.' 'With all my heart,' says the farmer, 'for I lead the life of a dog between you both, but find me a purchaser for my land.' 'We can't do that, it will soon belong to Govt without purchase.' What is the poor farmer to do? 'Why,' he says, 'since this is to be the case that my ruin is evident, I had best make friends on the strongest side & fight for it.' Thus he unwillingly turns rebel, who would have been a *faithful subject*, had Government protected him well. Lord Cornwallis sees all these evils & endeavours to remedy them, but he must first give honesty, humanity, & sense to the country gentlemen, magistrates, & Cols of Militia of the Kingdom of Ireland, & that's no easy task."

There is a good index to this highly commendable book, and great pains have been taken with the biographical notes supplied by the editors. Into some of them, however, errors in date and spelling have slipped. Even in the introduction Lady Sarah Lennox is said to have been born on the 14th instead of the 25th of February, 1745; the first Lord Holland is called her uncle instead of her brother-in-law; and the Christian name of the third Lord Holland is given as Richard instead of Henry Richard.

*Six Saints of the Covenant.* By Patrick Walker. Edited by D. Hay Fleming. 2 vols. (Hodder & Stoughton.)

EVERY reader of 'The Heart of Midlothian' knows Patrick Walker, for Patrick is the original of Davie Deans. Dr. Hay Fleming, in a spirit of self-sacrifice, has postponed

fair Mary Stuart's history to the task of editing, elucidating, and illustrating Walker's 'Lives of Covenanting Saints.' The work is done in a style to defy criticism, for probably no other living man has the editor's extensive and peculiar knowledge of rare Covenanting books, tracts, and MSS. From the introduction we gather that Walker (1666-1745) was probably born near Carnwath, was probably "out"—a babe in arms—at Bothwell Brig (1679); at sixteen had pistolled a trooper; at eighteen was imprisoned, tortured, nearly exiled; in 1688 helped to burn sacred vessels and other "rags of idolatry"; later travelled far, though no "pedlar"; collected Covenanting memories, and published most of his books in 1724-1732. Even so good a Cavalier as Walter Scott liked Patrick. One cannot but be fond of him. He uses terrible language about opponents of all denominations; his facts, naturally, often need correction; he was a rebel and a friend of rebels; but Patrick had an excellent heart, a clear head, and an unaffected, spirited, touching style in narrative. It is lucky that he was not hanged, for then we should have missed a writer nearly as entertaining as Bunyan or Walton.

Patrick's ecclesiastical attitude was that of Davie Deans. He was no MacMillanite, nor Howdenite, nor glancing Glassite, but a Walkerite. His cause—that of the theocracy of Andrew Melville—was totally lost. Never again were the preachers to rule the State; the Covenant went to its grave. Now Patrick had been firm against the Indulgence, and later severe on the ministers who, as most did, actually took the oath against the exiled king. Not that Patrick was a Jacobite—he thought that some Cameronians had a leaning that way. Dr. Hay Fleming exonerates them of this honourable blame. But Patrick was against the oath of loyalty—against "the vomit of toleration"—against patronage—against "Bigotted Dissenters"—against MacMillan—against Gibbites; and, if we understand him, rather admired Hepburn than otherwise. However, though the Covenant was buried, though he was not allowed to hang bishops and "extirpate Popery," Patrick was fairly content on the whole not to be any longer pursued by Claverhouse. And that was what the Covenant was obliged to accept. Not persecuted much or persecuting much, the Scottish theological frenzy slowly subsided. The Regent Morton had said (*circa* 1570-80) that there never would be peace in Scotland till some preachers were hanged. Charles II. and James II. did hang preachers, and presently peace spread her wings over Zion. Giant Presbyterian teeth were drawn, and he became a fairly civil man and a useful citizen. The methods of the dentists were brutal—but in the end those teeth had to come out.

Among the practitioners was the great Dundee, a soldier wasted on such odious duties. Patrick Walker candidly remarks that Dundee, with that face which ladies loved to look on and limners to paint, was given neither to wine nor women. But he tells the famous anecdote of the shooting of John Brown, and of the impious language and brutal behaviour of Claverhouse. The tale was told to Patrick by

Isobel (or Marion) Brown, widow of the martyr, as she sat on her husband's grave. At this point, and at this point alone, we think the notes of Dr. Hay Fleming inadequate. Patrick's narrative is in vol. i. pp. 84-7. Dr. Fleming's notes are in vol. ii. pp. 135-8. We must also compare Walker, vol. i. p. 297; and notes, vol. ii. p. 179. We find that the accounts of the contemporary and later writers Shields, Rule, Ridpath, 'The Cloud of Witnesses,' the epitaphs, and Wodrow, are all far from complete, or are contradictory or incorrect. The Covenanting writers either mention no offence on the part of the martyr Brown, or they say that his fault was pious nonconformity; but Claverhouse, writing two days after he had Brown shot, mentions that, though he denied the possession of arms, he had bullets, match, and treasonable papers, and refused to abjure a recent declaration of war against the king. Dr. Hay Fleming (ii. 137) cites this part of Claverhouse's letter of May 3rd, 1685, and gives references to the letter itself. But he merely alludes to the martyr's "terror-stricken nephew," to whom he thinks Claverhouse behaved ill—and perhaps he did. None of the Covenanting writers mentions this nephew as such. He was taken with John Brown (May 1st, 1685), was terrorized, confessed that he had just been engaged in an act of war against the royal forces, that his uncle had sheltered him, had been in arms at Bothwell Brig, and owned a number of swords and pistols. Such was the peaceful nonconformist Brown, and such was his nephew. What became of this nephew? Turning to Walker (i. 297), we find him declaring that in the spring of 1685 the Highlanders took and hanged, at Mauchline, Gilles, Brice, Finneson, Young, and "one John Binning, waiting upon cattle, without shoe or stocking." Now we feel fairly certain that this "John Binning" was John Brounen, or Bunning, or Browning, the nephew of the murdered John Brown, captured with him by Claverhouse on May 1st, and hanged by Drummond, "Commissary of Justice," on May 6th. Dr. Hay Fleming's note on this martyrdom (ii. 179) does not touch on the identification of Binning. But if we are right, Patrick Walker (who says that Binning was a cowherd captured by the Highlanders) cannot have been well informed about the affair of John Brown. Therefore what he says about Claverhouse and Brown is not good evidence. As "Binning" had been identified with Brown's nephew by the author of 'The Despot's Champion,' it would have been interesting to know Dr. Hay Fleming's opinion. We can pick no other quarrel—if this be a quarrel—with an exemplary piece of work. Patrick Walker, even without notes, is a most readable author, and with the notes his book is certainly indispensable to historical students. It is admirably printed on light paper, and has index, glossary, bibliography, and a "foreword" by Mr. S. R. Crockett.

*A History of Police in England.* By Capt. W. L. Melville Lee. (Methuen & Co.)  
*Omnibuses and Cabs: their Origin and History.* By H. C. Moore. (Chapman & Hall.)

WHILE our London ædiles are breaking up the roadways in every direction, and Pelion is being piled upon Ossa by energetic labourers, nothing is finer than the order brought out of chaos by the intelligent man in blue who directs the traffic with his finger. Again, the more or less travelled persons who are acquainted with other capitals usually express themselves in warm terms as to the excellence of our public conveyances, drawn as they are for the most part by sturdy and experienced animals of the class which, having strong bodies and no nerves, have earned just distinction "at the front" in connexion with the Royal Artillery.

As these two institutions of the London streets are thus in daily relations, amicable and entirely creditable as a rule (though we have sometimes met a short-tempered constable, and have heard such a one requested to "take his feet out o' the way and not frighten the 'osses"), it seems natural to consider together two contributions to their respective history.

Capt. Lee has approached his subject with a due idea of its importance. As he points out, that steady man in blue, who is not only an embodiment of the law, but a member of a civic army which garrisons the land, is the vigorous flower of the ages, the outcome of the head-borough, the tithing man, and the constable, and his existence was foreshadowed when in pre-Norman times the *hutesium et clamor* pursued the red-handed criminal from hundred to hundred until he reached the sea or was reached himself by his zealous fellow-citizens. If then the wretch was taken "in seizin of his crime," to use a phrase of rather later jurisprudence, short was his shrift indeed. No accusation, appeal, or indictment was required, no form of trial; "the father to the bough and the son to the plough" rounded off a generation of rustic existence.

The system of "frank-pledge," or responsibility by the tithing or hundred for the maintenance of the general peace, which by degrees came to be called the king's peace as the royal power, exercised by the sheriffs, grew strong at the expense of private jurisdiction, was in its day no doubt a more complete and effective system than anything which superseded it until quite recent times; but its weakness lay in the fact that it was only applicable to a stationary agricultural community, and in the inducement to conceal crime or commit perjury to avoid the infliction of a fine on the offending district. We are not sure that our author does not exaggerate the evils of the sheriff's turn, which seems to have had its counterpart even in Saxon times. The sheriff at his turn acted as judge for the king, exercised his view of frank-pledge,—i.e., ascertained that the tithings contained their proper constituents—received presentments of crime, and thus maintained the sovereign's connexion with the general peace. The courts leet, which grew up beside those of the sheriff, were franchises given to certain lords, and sometimes to boroughs, together with the view of frank-pledge and the police jurisdiction connected therewith. It

was not, it has been said, until the end of the thirteenth century that the "king's peace" grew from an occasional privilege to a common right, which thenceforth was averred in pleading. Capt. Lee deals happily and clearly with the growing legislation after Richard I. had established his Conservators of the Peace, the forbears of the Edwardian justices, with its culmination in the Statute of Winchester, 13 Ed. III., which revived the responsibility of the hundred and regulated the institutions of hue and cry and watch and ward.

Coming down the stream of time, we note an admirable provision as to adulteration in the City of London (which as far back as Edward III.'s time had a separate police organization):—

"From 'Liber Albus' we get a more detailed account of the fashion in which these exemplary punishments were carried out in London, we learn that 'if any default be found in the bread of a baker in the city, the first time, let him be drawn upon a hurdle from the Guildhall to his own house through the great street where there be most people assembled, and through the great streets which are most dirty, with the faulty loaf hanging from his neck: if a second time he shall be found committing the same offence, let him be drawn from the Guildhall through the great street of Cheepe, in the manner aforesaid, to the pillory, and let him be put upon the pillory, and remain there at least one hour in the day; and the third time that such default shall be found, he shall be drawn, and the oven shall be pulled down, and the baker made to forswear the trade in the city for ever.'"

It was during the Tudor period, when the rural economy of England was becoming secondary to the advance of commerce and middle-class money-making, that "hue and cry" and kindred institutions fell out of use. More continuous protection was needed, and the compulsory duty was irksome to the busy citizen. Then arose the parish constables and their deputies, responsible to the justices, and paid by those whose duties were delegated to them. Two institutions dating from Tudor times are the registration of births, marriages, and deaths (instituted by Thomas Cromwell), and the licensing of alehouses by justices (5 & 6 Edw. VI., c. 25). Dogberry and Verges were not long a success, and—in spite of the terrible laws against vagrancy, and the general tendency to punitive police measures, so contrary in spirit to the old system of preventive insurance which we find in frank-pledge—the parochial system, after an interval of military police under Oliver's major-generals, degenerated into a farce in the dissolute age which reached well into the eighteenth century. The prevalence of highwaymen; the brutal licence of the Mohocks; the Gordon riots; the wise words of Fielding, who deserves remembrance in his magisterial capacity—all testified to the necessity of a new system and to the miserable inefficiency of aged "Charleys" inverted in their watch-boxes. The rise of the Bow Street runners marked an epoch, but unhappily their integrity was by no means on a par with their activity, and thief and constable joined in a grim game, of which the corruption of the young was the most detestable feature. To all these phases of police development our author is an admirable guide; but it is the

modern system in which he naturally finds himself most at home and of which he writes with the most confidence and vigour. Bentham, Colquhoun, and Romilly paved the way, but it was reserved for Peel, by the Metropolitan Police Act, 10 Geo. IV., c. 44, to revolutionize police efficiency. Thenceforward the present history is occupied with details of statistics and penology too copious for notice. They appear to be most carefully worked out; but among salient results we will only instance the fact that while the population of England and Wales now exceeds thirty-two and a half millions, the number of persons brought to trial during 1899 was under eleven thousand. Capt. Lee has written a valuable book of reference, and, more, has emphasized by a judicious historical retrospect the pregnant fact that "the more one studies the anatomy of modern English police, the more one discovers birthmarks of its Anglo-Saxon parentage." The force represents the citizen as equipped under the Assize of Arms, and its authority is dependent on the public opinion at its back. Work at night is one of its most trying duties, and it is a little surprising that regulations for variety of clothing in our variable climate are so recent.

*Paullo minor a canamus.* The omnibuses of which Mr. Moore discourses had their inception in France, the *carrosses a cinq sous*, which were started in Paris in 1662, owing their origin to no less illustrious an inventor than the celebrated Pascal! Unfortunately, they were inaugurated with so much pomp that they became the rage among fashionable people, and when these were tired of struggling for places with the poorer classes the latter found it cheaper to walk. The present Parisian omnibus was introduced by M. Jacques Lafitte, the banker, in 1819. The title was invented by Baudry, a retired military officer, who brought himself to ruin and suicide by his enterprises in this direction.

In England we owe a debt of gratitude to George Shillibeer, once a midshipman in the British navy, afterwards a coachbuilder, who introduced "omnibi," as Joseph Hume called them in Parliament, on the route from Paddington to the Bank. His carriages were drawn by three horses abreast, and were supplied with newspapers and magazines free of charge. Among the very quaint illustrations is one of the vehicle which started on July 4th, 1829. It is sad to think that Shillibeer also was ruined, partly by the pilfering of his conductors, "in dark velvet suits," partly by the harsh action of the Stamp and Taxes Office. He became an undertaker before his death, which gave a double meaning to a Shillibeer, an appellation which might otherwise have been as much a household word as Hansom. Mr. Moore gives with much detail such developments of the omnibus system as the introduction of twopenny fares, the establishment of the London General Omnibus Company, the London Road Car Company, the ticket system, &c., and brings his narrative down to these days of motors. The great strike of 1891 is recorded; and he also devotes a chapter to jumpers (inspectors), spots (private inspectors or detectives in plain clothes), and several eccentric passengers and hangers-



on. 'Busmen know well a little man of about forty, with a black beard, who runs ahead of omnibuses waving a stick. "He has been known to run with an omnibus from Queen's Road, Bayswater, through the City to Burdett Road, E., and then to run back with another." It is pleasant to know that conductors are well paid. Six shillings a day is not to be despised. Drivers get eight shillings; but they are a less intelligent class than the conductors, their only ambition being to "back the winner"! Accordingly most of them die in poverty.

Hackney coaches were established in London early in the seventeenth century, and certainly a few survived to the middle of the nineteenth. Taylor, the Water Poet, stoutly withstood them in the interest of the oarsmen of the Thames; Charles I. endeavoured to reduce them by granting a monopoly to Sir Sanders Duncomb to introduce sedan chairs. In spite of proclamations and regulations, of the evil conduct of certain women in a coach in Hyde Park, which resulted in hackney carriages being tabooed there ever since 1694, and of the worse mischief that arose from the conveyance of infected patients to the pest-house during the Plague of 1665, hackney coaches had come to stay. A good illustration of one of about the year 1800 faces p. 195. Hackney coachmen always affected the faster youth as passengers, and George, Prince of Wales, on one occasion put the jarvey inside and drove the coach himself—"very well for a prince," it was said.

In the early part of last century the cabriolet, like a gig with two passengers, and a driver sitting on a box at the side, began to threaten the monopoly of the coaches. The hackney coachmen Dickens represents as

"admiring how people can trust their necks into one of 'them crazy cabs, when they can have a 'spectable 'ackney cotche with a pair of 'orses as 'vont run away with no vun'; a consolation unquestionably founded on fact, seeing that a hackney-coach horse never was known to run at all, 'except,' as the smart cabman in front of the rank observes, 'except one, and he run back'ards.'"

Several other phases followed the earliest model. In Mr. Boulnois's cab, as in Harvey's, the door was at the back and the driver sat on the top. Herein was a double danger—a broken neck for the driver, and the high probability of being bilked of his fare. Joseph Aloysius Hansom, like the unfortunate Shillibeer, got little by his invention, which was something like the present vehicle, but with the seat in front over the door. It is to Chapman, the projector of the Great Indian Peninsular Railway, that the modern back seat is to be credited.

Thenceforward Mr. Moore gives us a *résumé* of recent history, including the cab strike of 1894 and Mr. Asquith's award. We read that "Londoners were heartily glad when the strike was at an end," not because they suffered inconvenience, but because they felt for the strikers. We ourselves noted a general feeling of pleasurable surprise on the part of the public when they were able to pay legal fare and no more without being abused. We remember a phrase in 'Pendennis': "The cabman, although a hansom cabman,

said 'Thank you' for the gratuity which was put in his hand," and fear that the general level of gratitude in the class indicated is still about the same. Mr. Moore crowns his pleasing performance with an authentic list of cab fares, but does not seem to notice the recent London regulation which did away with the loitering of such vehicles in certain main streets, and is—to the detriment of traffic—already a dead letter. As for those people with modern nerves who are too timorous to take "a shillingsworth of danger," they may be reminded that etymologically a cab is warranted to frisk like a goat.

*Frédéric Mistral, Poet and Leader in Provence.*  
By Charles Alfred Downer. (New York, Columbia University Press.)

THE modern Provençal movement known as the Félibrige has often been written about vaguely by American travellers and others, and by incoherent enthusiasts such as Mr. Duncan Craig, who in 1877 published an amazing book called 'Miejour; or, Provençal Legend, Life, Language, and Literature in the Land of the Félibre.' Mr. Downer is the first to deal clearly and sensibly with the movement, and his book on Mistral, the one really cultivated poet whom the movement has produced, supplies a great deal of information in a small space. The book contains a brief but excellent grammatical summary of the language in which Mistral and his companions have written, a note on their versification, an account of the origin of the Félibrige, and an account of Mistral's life and of each of his books, including his dictionary. Mr. Downer has no particular critical faculty, but he arranges his facts simply, analyzes Mistral's poems interestingly, and writes always with intelligent sympathy. "Mistral's life," says Mr. Downer, "is a successful life: he has revived a language, created a literature, inspired a people." To some extent all this is true. But is it not also true that the tongue which Mistral has revived is an artificial language, which is not, in the form in which he writes it, the spoken tongue of any part of Provence? and does it not therefore follow that the literature which he has created is an artificial growth, which can never take deep root in the soil? When Roumanille, "lou vièi paire di felibre," began to write verses in the *patois* of Saint-Rémy, he had no higher aim than that of a local poet writing for his neighbours. Mistral's ambition carried him further, and, feeling that he had something to say which could only be said in a language capable of every shade of expression, he worked upon the *patois* until he had made a new thing of it. Mistral, says Mr. Downer,

"claims to have used no word unknown to the people or unintelligible to them, with the exception that he has used freely of the stock of learned words common to the whole Romance family of languages. These words, too, he transforms more or less, keeping them in harmony with the forms peculiar to the *langue d'oc*. Hence it is true that the language of the Félibres is a conventional, literary language, that does not represent exactly the speech of any section of France, and is related to the popular speech more or less as any official language is to the dialects that underlie it."

Of this language Mistral himself has compiled a dictionary, 'Lou Tresor dóu Felibrige,' a masterpiece of its kind, containing over 2,000 pages.

Mistral's chief poems, 'Mirèio,' 'Calendau,' 'Nerto,' 'Lou Pouèmo dóu Rose,' are all epical in intention; he has written only one collection of lyrics, 'Lis Iselo d'Or,' and one play in blank verse, 'La Rèino Jano.' Is it possible to write an epic in modern times, an epic which seems to fall naturally into that form? Is there not something artificial in the very nature of the attempt, as there is in Mistral's to create language afresh? There is, but Mistral seems unconscious of the fact. He writes in his village as if nothing existed in the world outside Provence. He tells stories, simple and marvellous at once, full of direct and fervid observation of nature and full of picturesque superstition. He writes ebulliently, in his clinking and clanging dialect, in which Italian diminutives and Spanish endings seem to transform the words out of all kinship with French. He writes with astonishing mastery of words and rhythms, and attempts in his lyrical poems metres at least as intricate as the most intricate metres of the Troubadours. He is too overflowing to tell his stories simply: every emotion must have its outburst in many words; every allusion must run the length of its choice; every one who speaks must speak all that he has in him to say. Like his own Vincèn, in 'Mirèio,'

Ce que disié, lou brassejavo,

E la paraulo i' aboundavo

Coume un rusclo subit su'n revieüre maien.

("What he said, that he gesticulated, and his speech abounded like a sudden shower on the aftermath in May.") There is simplicity of feeling, so far as the Provençal can be said to feel simply; it is the feeling which the Provençal has for his own country, for the exuberant, exterior life which he lives there. Poetry so localized, if it loses in one direction, gains in another, and becomes, certainly, in the hands of Mistral, one of the most curious of contemporary products.

What Mistral's verse is like at its best has been briefly shown to English readers by the stanzas from 'Mirèio' which Mr. George Meredith has translated in his last book, 'A Reading of Life.' In the first stanza he has departed from the metre of the original, but the others are faithful alike in form and substance; and we may quote the last stanza as a specimen of what is finest in the poem, in English verse at least equal to its own. The mares of the Camargue, after ten years of slavery, have broken their bonds and are galloping towards the sea:—

And keen as a whip they lash and crack  
Their tails that drag the dust, and back  
Scratch up the earth, and feel, entering their flesh,  
where he,  
The God, drives deep his trident teeth,  
Who in one horror, above, beneath,  
Bids storm and watery deluge seethe,  
And shatters to their depths the abysses of the sea.

That gives one all the vigour and savage nature of Mistral's verse; and 'Mirèio' is full of such pictures in movement. Take, for instance, the fight between Vincèn and Ourrias in the fifth canto, with its fine realism (the realism which, unlike the



Greeks and Romans, we reserve nowadays for prose) and its elaborate simile of the two bulls, so real and so classic at once. And contrast this tumult of action with the loving tumult in the heart of Mirèio, in the second canto, when her love for Vincèn speaks for itself, with all the tongues of her body. "I have not hurt myself, oh no!" she says,

"but, like a child in swaddling-clothes, that sometimes cries and knows not why, there is something that pains me; it takes my sight from me, and my hearing; my heart boils with it, my forehead dreams of it, and the blood of my body cannot be still."

How Latin that is in its direct telling of sensations! But Mistral has much also, perhaps too much, of the romantic spirit, and not only in the mediæval tale of 'Nerto,' where he jests gaily enough with the devil under all his mediæval disguises, but in 'Mirèio' too (in the canto of the witch), and in the extravagant heroisms of 'Calendau,' he leaves the earth which he knows so well for some less profitable country above ground or under. He has a feeling for the grotesque, it is true, which at times reminds one of Michelet in that amazing book 'La Sorcière'; but it is for his more sober qualities that he is chiefly to be valued: his peasant's feeling for the soil, his patriot's feeling for his country, his human feeling for what is simple and uncultured in his fellow-countrymen.

#### NEW NOVELS.

*Marietta, a Maid of Venice.* By F. Marion Crawford. (Macmillan & Co.)

HERE is a story of Italy, and Italy in full Renaissance, which offends neither by sentimental maudering, nor by affected diction, nor by leering "naturalism"—not a hint of "the erotic, the neurotic, or the tommyrotic"—just a healthy, straightforward romance of the old school, with plenty of adventure, and ending as it should, told in good English without any straining after phrases; in a word, the kind of thing that one reads without any desire to kick any one outside the story (and not too many people in it), and lays down feeling all the more cheerful for having read it. No doubt it may be said that one has met most of the characters before: the choleric, upright father; the adorable, quick-witted daughter, who loves and is loved by the youth of station below her own; the surly, kind-hearted old servant; and so on. But, after all, wholesome foods are not very various, so far as the raw material is concerned, and there is good authority for holding that "it's the seasoning as does it." In the present case the seasoning may be taken to be represented by the circumstances of Venetian life at or near the end of the fifteenth century, and more especially those of the glassblowing business of that time. The story is, indeed, based on a recorded incident of those days, and the principal personages actually lived and moved, a fact which the author reveals in a note placed, perhaps wisely, at the end of the book. Some readers might be apt to be deterred by knowing that the course of events was all settled four hundred years ago. Still more, we suspect, will be a little disappointed that so little comes of the

secret society in which Zorzi finds himself involuntarily enrolled early in the story. A Venetian secret society, they may think, is rather a powerful engine to employ for the deliverance from an unjust accusation of a mere glassblower's assistant, hero though he be; and indeed it seems to have existed for no other practical purpose, so that its introduction raises hopes that are not gratified. Having carped thus much, let us say that the scene in which Marietta half coerces, half coaxes her father into cancelling her betrothal to her patrician "intended" is as charming a piece of comedy as we have often read.

*Count Hannibal.* By Stanley J. Weyman. (Smith, Elder & Co.)

'COUNT HANNIBAL' is the best of Mr. Weyman's novels that we have seen for some time. Perhaps it is that he has inspired himself with a little of Dumas's fire by taking his subject from the time of the Reine Margot series, one of the two great ones. Whatever be the cause, the book is rapid, is absorbing, and the hero is a distinctly interesting character in himself, apart from his deeds of daring. The chief criticism we should make on this example of Mr. Weyman's work is that he does not seem convinced enough of himself, or sufficiently sure of not boring his public, to venture on the magnificent insistence on detail which delights one in Dumas. Take, for example, the scene of the midnight attack on Tavannes in the inn; the idea is excellent, but the effect is disappointing because the whole scene is too hurried. If we might venture to make a suggestion, we would point out how vastly the excitement of the account would have been increased if the toilsome passage of the conspirators through the underground passage had been dwelt upon; if their fears of discovery, the feelings of the man left below while the others were parleying above, and their subsequent capture like rats in a trap, had been described. As it is, the reader is not allowed long enough to luxuriate in the terrors of the scene.

*In Spite of All.* By Edna Lyall. (Hurst & Blackett.)

WITH much circumstantiality and a generous wealth of quotation the author of 'Donovan' has utilized for the purpose of historical romance the fortunes of the ancient family of Harford, conspicuous in modern times among the Quaker fraternity, the period being that of the great Civil War. Although a strong Puritan bias is traceable in her attitude, she adheres pretty fairly to her foundation of fact. Edgehill and Roundway Down, Newbury and other fights are described with creditable vivacity, and Laud and Bishop Coke, Hopton, Falkland, and Cromwell himself are introduced. Never was hero of romance more belaboured and buffeted by fortune than the gallant youth before us. The villain represents an exaggerated estimate of Cavalier debauchery and cruelty. There is something too much of this, we think; many a Royalist gentleman was as devout in his way as the best of his opponents. But we may acknowledge the countervailing portrayal of the cruelty of fanaticism in the person of a gloomy wood-carver who intrigues with the villain. On

the whole, the author has succeeded in a field which is not too easy of cultivation.

*Love like a Gipsy.* By Bernard Capes. (Constable & Co.)

MR. CAPES, though as yet his reputation is hardly on a level with his deserts, has at any rate proved by this book that he has an individuality distinguished among our younger novelists. He is evidently, whether consciously or not, a disciple of George Meredith; and it may be said in passing that he is perhaps the only pupil who does not travesty that master. His style is his own, but it shows the same careful elaboration, with perhaps a greater tendency to over-elaboration; the same solemn humour of phrase, not always intelligible to the fool; and the same outbursts occasionally of the most delightfully lucid and direct narrative. Even in his matter Mr. Capes shows traces of the master: Hendry, for example, the man with a grievance against fate, is almost worthy of Meredith himself. But Mr. Capes also suffers by these points of comparison, for though his style has some of the merits, he has not the wonderful charm of Richard Feverel's author, and he lacks the moral conviction which glorifies Meredith's novels. Thus Mr. Capes's idyllic pieces, though beautiful, are not felt and lived, as the meeting with Lucy was; hence he does not quite know when to stop. Meredith, of course, was there in the spirit, so he simply tells what he felt, whereas Mr. Capes's descriptions of scenes in the corpse are more in the nature of literary studies. Again, we detect an occasional note which rings false about the hero of 'Love like a Gipsy.' He is so fine in some ways that his baseness with the Countess is not intelligible to the reader, and in fact seems hardly so to the author, as he finds it necessary to make the hero defend himself so often. But we have been led, perhaps by the magic name of Meredith, unduly to dwell on faults in a book which we admire most heartily. It is undoubtedly best in isolated points: the first few chapters about Hendry could not be improved; the delightful sketch of Brighton in the Regent's time, with the Regent himself and the charming Mrs. Fitzherbert, is a perfect little bit of historical setting; but the gem of the book is the glorious story of how the gentleman of the road, Barker, "took the widow off Barny Crompton," told by a countryman in simple, vigorous English. A man who can tell a story as well as that, and can describe a character as real and striking as Hendry, when to such merits he adds the distinction of Mr. Capes's style, is a novelist whose further development may be looked to with confidence.

*The Prophet of Berkeley Square.* By Robert Hichens. (Methuen & Co.)

WE must confess that our hopes have been sadly disappointed by this book. From its title we had looked forward to another society extravaganza as funny as 'The Londoners,' one of the funniest books of the last ten years. So amusing, indeed, was 'The Londoners' that it could be enjoyed more even on the second reading than on the first. 'The Prophet of Berkeley Square' is, it is true, written on the same lines, but it is woefully inferior to its predecessor. The

fun of the first book arose from the incongruous and unconventional incidents which took place in the most decorously smart set; here fun is attempted by the same method, but this time it is forced, and the result is often unintelligible or dull. The reason of this is that the people caricatured are for the most part too recondite and improbable to be funny in the way such easily recognizable types as Mr. Bush and the rest of them were. Malkiel the Second, for example, and his wife are the sort of people who may exist, but nobody cares if they do or not, and certainly nobody has been troubled by them. As for Lady Enid and Sir Tiglath, one is always expecting to find them funny, but they never are; they seem to want a key, but the key is not given. There is, however, one charming character in the book, Mrs. Merillia, a dear old lady, who is wasted in the hurly-burly of what is often little but meaningless buffoonery, though it must be admitted that her good breeding certainly adds to the fun of the one amusing scene of the dinner-party. Mr. Frederick, the butler, is also well drawn, but his pomposity is never half so funny as that of the inimitable Mr. Harrison, the "groom of the chambers," in 'The Londoners.' Nevertheless, we hope Mr. Hichens will try another extravaganza, for he has already proved that he can do that better than anything.

*The Old Knowledge.* By Stephen Gwynn. (Macmillan & Co.)

THE most notable characters of Mr. Gwynn's novel are by no means the hero and heroine—in a conventional sense. Millicent Carteret is a bright and attractive young woman—an art student with a touch of the unconventionality which is looked upon as part of the necessary equipment of an art student—and Frank Norman is a pleasant and chivalrous young fellow, but they are more or less the stock puppets of the love-story showman. Here, however, they are set amid very impressive surroundings and in relation to some more noteworthy characters. Mr. Gwynn has before shown how well he knows his Donegal, and here he makes the country which he evidently loves very real to his readers; and what is more, he makes those readers realize something of the mystical beliefs—he objects to calling them superstitions—of the Donegal peasantry. Millicent Carteret goes alone to Ireland on a sketching holiday, and puts up at the cottage of the homely hospitable peasant woman Margaret Coyle; out fishing she meets young Norman, and through him gets to know other people of the neighbourhood, and most notably a young man employed by the County Council to spread a knowledge of bee culture. This young man, Owen Conroy, is a strikingly drawn character, typifying in himself much of that mystical belief which has been referred to: he is a seer of strange things, and gifted with a native power of painting impressionist notes of the strange people of his visions. He haunts the imaginative reader with something of the power with which he impressed Millicent, and would alone suffice to give distinction to Mr. Gwynn's novel, which is interesting, if slight, in its story, and careful in style.

*The Wealth of Mallerstang.* By Algernon Gissing. (Chatto & Windus.)

MR. GISSING has the true feeling for romance, and, were this his first book, one would say with little hesitation that he would one day make the public feel romance with him through the work of his pen. As it is, one may safely and cordially say that his workmanship is thorough and careful, his style cultured, and his personality, as betrayed in the pages of this novel, refined. The Mallerstang of the title is a valley among the mountains of Cumberland, and our author is here concerned with characters who fought out their arduous lives there in Walter Scott's day. The plot hinges upon the futile banding together of young men to prevent the establishment of manufacturing industries among the dales. The broad question involved, however, Mr. Gissing merely grazes, without involving his readers' sympathies on either side. He appeals strictly on behalf of individuals, the holders and dwellers in Mallerstang; and even here his appeal is by no means impassioned, not at all that of the impulsive partisan. And this brings one "haunch-down," as the Arabs say, to what must needs be the crux of any serious criticism passed upon Mr. Gissing's work. The men and women of his fancy loom but vaguely and with ghostly impersonality across his pages. We should never recognize his fair heroine, his manly hero, or his saturnine young brigand of a villain if we met them on their native dales. To the last they remain but characters—never persons. One says this with the more regret because it means a vital fault, a fundamental weakness, such as must ever withhold the breath of life from a work of fiction. And because Mr. Gissing is an able and conscientious workman, in many respects worthy the reward which the knowledge of life in his creations brings to an artist, we point out that one at least of the causes contributing to the absence of vital qualities in this book is the fact that those of its characters who represent educated men and women talk invariably "like a book." The descriptions of scenery and the general atmosphere in 'The Wealth of Mallerstang' are excellent.

*Les Ruines en Fleurs.* Guy Chantepleure. (Paris, Calmann Lévy.)

THE author of 'Les Ruines en Fleurs' tells us that he wrote it for a young lady who asked him for a romantic story. The plot is laid in the French Revolution, and the result may please girl readers. The author himself does not think that his tale bears much likeness to real life.

#### EDUCATIONAL LITERATURE.

*Individuality and the Moral Aim in American Education.* By H. Thiselton Mark. (Longmans & Co.)—The organization of schools in the United States of America—especially of primary schools—is so different from the system of this country, that the investigation undertaken and successfully carried out by Mr. Mark presented unusual difficulty as well as great interest. The initial difference between the two methods is that there is in America no central controlling authority corresponding with our Board of Education. The Bureau of Education in the

capital gives information and advice, but issues no orders; and even the regulations of the various states are few and general. In every city or other school area there is a board which "administers freely the educational machinery" of the city or district for the supervision of which it is appointed; acting under this board and in sympathy with it is the superintendent, who seems to be an executive officer of far-reaching authority; his nearest representative here is H.M. Inspector of Schools, but the American superintendent is far more autocratic than he. Herein America shows its wise habit of "trusting the expert"—a habit which we are told "early impresses the visitor." Mr. Mark's Gilchrist Report embodies answers given by educational experts in many of the states of the Union to the questions, "What is it that you personally are aiming at with regard to the children or the students in this school or college? and How are you seeking to accomplish it?" Mr. Mark finds that the general trend of public opinion throughout the States—quite independently of federal and state legislation—is towards the fullest development compatible with the necessary restrictions of social environment of the individual child, whether boy or girl; and this seems to be also the conscious aim of the experts who were questioned or who volunteered information concerning the national school and college life. The means adopted in different places by school superintendents and principals are described and explained. We discover in what directions and to what extent the older methods of organization and instruction, to which we cling in this country, have been modified in America; and from the object-lesson thus provided our own experts should certainly learn much of advantage to our English schools. The conditions of the two countries are of necessity so dissimilar that it would be in the highest degree injudicious to import American methods unchanged. But to follow the American example in setting a very high value on individuality in the scholar and in the teacher would undoubtedly be wise, and could not fail to exert a stimulating and elevating effect on our own schools. Mr. Mark describes at some length methods adopted for developing the student's individuality. In the seats of higher learning there is the "seminar," a weekly interval when "by written essay or by taking part in conversation the learner comes to the front" and the professor suffers self-effacement. Another method, known as the Pueblo system, was introduced by order of Mr. Search while superintendent. Here note the essential difference between the two countries: we have no official of expert knowledge who is in a position to issue any equivalent order, or any order at all. Mr. Search found cases of over-pressure, and promptly abolished studies out of school hours. "The recitation or oral lesson gave place to a working period to which the recitation was rather incidental"; and it was soon found that the students maintained their old rate of progress, and no longer suffered from over-pressure. The work of the school resembled that of the laboratory, each individual taking his own pace. "The individual pupil rather than the class section became the unit, and the learner was trained in self-reliance and self-direction." This is one of the numerous pedagogic experiments described, and a most striking feature of the American system is the freedom allowed to teachers to make experiments. In order to encourage to the utmost the development of the individual and to introduce elasticity into the school or college course, a multiplicity—as we think, an excessive multiplicity—of "electives" (i.e., optional subjects) is allowed in many institutions; but the obvious disadvantages of this licence have already been discerned by American authorities, and Mr. Mark quotes a well-reasoned protest against it by Prof.



## SHORT STORIES.

Münsterberg. Even discipline in America is made subservient to individual development. The standard of discipline desired is "freedom without licence, movement without disorder, ease without idleness"; but we do not derive from the perusal of Mr. Mark's pages any certainty that the standard is attained, and we feel almost sure that it would be unattainable in English classrooms by the methods here presented to us. Child study is probably more eagerly prosecuted in America than elsewhere. The scholar's power of endurance and his "vital capacity" are measured by the ergograph and spirometer, and the results obtained are tabulated and carefully discussed. The results of quantitative experiments made on boys and girls of different ages are curious, and require careful consideration by the more thorough-going advocates of co-education in secondary schools. The physical study of the child as a growing animal receives attention from a host of careful observers, who seem fairly likely to throw light on pedagogic problems which lie in the borderland between physiology and psychology, but we fear at a considerable cost to the young people submitted to experiment. We gather from the author's concluding words that the ordinary American is keenly interested in educational questions; that he fully realizes that "education is the beginning and the end of national progress," and that it must be directed to make "not so much the mechanic as the man." We sincerely hope that Mr. Mark's valuable report will induce the ordinary Briton to be equally keen.

*Object Lessons for Rural Schools.* Books I. and II. By Vincent T. Murché. (Macmillan & Co.)—These little books are a treasury of fact and illustration from which teachers may draw the subject-matter of numberless lessons on common things and in the elementary science of the phenomena of everyday rural life. But the title Mr. Murché has adopted is not only misleading, but positively mischievous, as it tends to obliterate the distinction between object and information lessons. Sir George Keke-wich's circular on 'Object Teaching,' which appears at length as an introduction to these lessons, makes the distinction clear, but it is lost sight of in the extracts from the revised instructions of 1900; and we cannot be surprised that Mr. Murché's teaching is no clearer than that of the educational authorities in Whitehall, of whose advice his work is an outcome. A ramble in the country or a visit to a farm-yard may be an information lesson; it cannot, without undue straining of language, be called an object lesson; nor can the study of continuous farming processes be so denominated. This is not mere verbal criticism, for until the true nature of any given lessons is accurately appreciated the lessons do not fall into their right place in the school curriculum. It is not clearly stated whether these lessons are intended for the upper or lower divisions of schools; but even scholars of six or seven years of age must generally possess greater knowledge of many simple objects than Mr. Murché assumes them to have; e.g., it must be superfluous to teach any such youngsters in the country, if not in towns, that wild flowers "are not all alike in appearance," and that some "have a delicious scent, while others have no scent." Recommendation of teaching of this kind fosters a frequent habit of inexperienced teachers to disregard and make no use of information brought by children from the outside world into the class-room; it accounts also for much loss of time in school, and for considerable lack of interest on the scholar's part. On the other hand, some explanatory statements—see those concerning the rainbow—are beyond the comprehension of young scholars in rural schools. In spite, however, of a few not very important defects, Mr. Murché's book will be found helpful in many class-rooms.

*Some Women I have Known.* By Maarten Maartens. (Heinemann.)—The best of these short stories is 'Diane de Bragade,' which describes an exciting situation well and with dramatic appropriateness. But even here the leading lady does not strike one as particularly living, only as an exaggerated type. And so it is with almost all the stories: the prominent characters seem highly coloured in order to emphasize the point, which would be more effectively done by a single incident told simply and without the superfluous comment of exaggeration. A good example of Mr. Maartens's worst is in 'Little Mary,' where he gives us the hopelessly overdone picture of the humble and hardworking drudge of a selfish family, with which we were so familiar in the pious books of our childhood and are so unfamiliar in real life.

*A Man of Devon.* By John Sinjohn. (Blackwood & Sons.)—Four stories, each with something in it, make up the volume called 'A Man of Devon.' The one we take to be the best of the quartet is called 'The Salvation of Swithin Forsyte.' The book is not cheerful reading on the whole. In the story we mention are bits grimly like to real life, only without the obviously tricky ways of many so-called realists. Along with the baldness and poverty of everyday existence are hints of the visionary and dual nature of life, which are, as it were, the lining and reverse of the picture. These touches are too often entirely omitted by certain writers who call themselves reproducers of real life.

In *Irish Pastorals* (Grant Richards) Mr. Shan F. Bullock has done handsomely by the lush, loamy corner of Ireland which he appears to know as a lover does his mistress. Here are some titles of the tales that go to fill this book, reproduced in this place for the reason that they form an admirable commentary upon the whole work: 'The Planters,' 'The Turf-Cutters,' 'The Mowers,' 'The Hay-makers,' 'The Reapers,' 'The Diggers,' 'The Herd,' 'The Brothers.' The fine natural sequence of these pastoral studies is as complete and satisfying as their titles; and that goes to prove the volume a genuinely constructed book, not a mere *pot-pourri* of journalistic gleanings. But, apart from their sequence, the tales ring true, are racy of the peat and loam that inspired them, and display a thoroughness of craftsmanship which is not to be associated with slapdash work for popular periodicals. In 'The Diggers' Mr. Bullock touches strongly the note of peasant revolt against nature's cruelty and man's tyranny. But the details seem a little inaccurate. Fourteen working hours in an autumn day would mean at least three hours of work in darkness. Is this done in Ireland? English farm labourers do not as a rule earn more than half the "thirty shillings a week" referred to here.

*Deep Sea Plunderings.* By Frank T. Bullen. (Smith, Elder & Co.)—There is nothing in the least unwholesome about Mr. Bullen's books, and there is a good deal of genuine interest. Further, though not at all times free from certain suggestions of sanctimoniousness, they are on the whole void of vulgarity. When quite himself and writing with natural fluency, as in several of the sketches here about life at sea, Mr. Bullen is wholly pleasing. When, moved possibly by the inspiration of some injudicious criticism, he reaches after style, the result is irritating and at times lamentable. "I was all shook up like" and "Davy Jones, Esq.," following upon the heels of pseudo-Scriptural diction, are phrases which exasperate the reader. Also Mr. Bullen should shun the example of Uriah Heep. The preface is a pitfall for him in this connexion, for he makes of it a painful mixture of hand-washing apology

and solicitation of future favours, particularly unpleasing in an avowed sailorman. And philosophizing is a vanity he should avoid; for this his equipment is not adequate. We would with all cordiality recommend Mr. Bullen to stick to simple story-telling and to the sea. There are a couple of dozen sketches in this volume, and the best of them by far deal with the pursuit of whales. This we say in full consciousness of the fact that the story called 'The Debt of the Whale' is hopelessly impossible. Whaling is, we think, the author's "main holt" in fiction.

*Tales of a Dying Race,* by A. A. Grace (Chatto & Windus), may be cordially commended. Mr. Grace, or, as the Maoris would say, "Kerehi," knows his New Zealand as clubmen know Pall Mall—its natives as the clubmen know their special waiters. But Mr. Grace loves the Maoris, and that makes the title of his book the more pathetic. One may trust, however, that a good stretch of life lies still before the picturesque people about whose origin cling mysterious legends not unlike those of the birth of Venus. In New Zealand (though the pages of this book make one forget the fact) Maoris sit in Parliament, conduct businesses, make money, are in some cases well educated, and have entered the professions. But "Kerehi" should certainly know; and indeed we have found in the Maoris a good deal of that indefinable pathos and dignity which does accompany such peoples upon their path into extinction. The Maoris and the Maoris share many of these characteristics. There are close upon thirty stories in this volume of 250 pages, and the bulk of them have appeared in the *Sydney Bulletin*. Now Mr. Grace has talent; he writes well, but is somewhat cramped and confined by the traditions of the *Bulletin*. If one has been taught that the perfect method in fiction is to tell a good story in ten four-line paragraphs, with asterisks to take the place of all explanatory or descriptive matter, one is apt to produce something rather like one of Bret Harte's 'Sensation Novels.' In the case of a writer with as much to tell as Mr. Grace one rather resents such methods.

*Within the Radius.* By Albert Kinross. (Duckworth & Co.)—The name of the author of this volume is a far cry indeed from the Ghetto. Yet in the style he has here affected there is something meretricious and ostentatious, a sort of Semitic glitter (suggestive of Petticoat Lane) of diamonds and satin by daylight. Mr. Kinross is an apt and somewhat slavish disciple, and he would appear to have lately changed masters, with loss to himself. "Have you read R. L. Stevenson's 'Dynamiter,' and do you like insane and delightful adventures in a fairy London? Well, in that case, buy Mr. Kinross's book." This recommendation Mr. Kinross quotes in his preface to the present volume. "We will continue," said I," writes Mr. Kinross, after study of the works of the late R. L. Stevenson, to which he had been directed, it appears, by the aforesaid criticism. That "We will continue" is put forward as the explanation of the existence of 'Within the Radius': a highly injudicious challenge to a comparison by which Mr. Kinross's work must needs suffer. "A personage whose extreme diffidence of manner made of him an object painful to contemplate for any period not strictly defined and limited in advance." We pick out this phrase at random as an example of that gaudiness of style which makes these narratives in parts the merest travesty of the delicate models from which they were drawn. But where he exercises some restraint over his mimetic faculties our author becomes at once agreeable and entertaining.



## TWO ORIENTAL DICTIONARIES.

A Dictionary of the Dialects of Vernacular Syriac as spoken by the Eastern Syrians of Kurdistan, North-West Persia, and the Plain of Mosul; with Illustrations from the Dialects of the Jews of Zakhu and Azerbaijan, and of the Western Syrians of Tur Abdin and Malula. By Arthur John Maclean. (Oxford, Clarendon Press.)—Mr. Maclean is to be congratulated on the successful accomplishment of a very difficult task. One is at the outset surprised at the skill displayed in grouping together the linguistic resources of more than a dozen dialects within the compass of 334 small folio pages. The device by which this abnormal combination has been made possible consists in the adoption of a more or less uniform etymological spelling for a very large number of words. The phonetic peculiarities of the various dialects had thus to be very largely neglected, and it is in this that, in the opinion of many European scholars, the weakness of Mr. Maclean's method lies. But the missionaries, by whose labours Neo-Syriac has within recent times been reduced to writing, had to be guided by practical rather than theoretical considerations, and they found that by adopting a uniform system of spelling they could "appeal to a larger number of readers." "The only alternative," says our author, "would have been to print separate books for each small district, which would have been obviously impossible." It seems clear that the missionaries are, undesignedly perhaps, engaged in the task of creating a new, or rather eclectic literary language for the Eastern Syrians. The most important step in that direction was taken by the Neo-Syriac translation of the Bible produced some years ago by members of the American mission. Of great importance are also the publications of the Archbishop of Canterbury's mission to the Eastern Syrians. It was as head of this mission that Mr. Maclean had the opportunity of studying these dialects on the spot, and he has since his return to Europe been zealously engaged in the task of systematizing his wide knowledge on the subject. His 'Grammar of the Dialects of Vernacular Syriac' appeared in 1895, and the work now before us is intended to round off this well-sustained linguistic effort. We are bound to say that a comparison with Mr. Maclean's own previously published vocabulary, as well as with some native lists to which we had access, has shown that the 'Dictionary' by no means exhausts all the words used in the districts named in the title. A number of the proposed etymologies will probably have to be abandoned as incorrect, and many of the articles are capable of being advantageously enlarged. But the work is, notwithstanding these defects, of great importance. No one who cares for modern Syriac will be able to do without it, and all future lexical publications will have to be based on this dictionary. It is suitably dedicated to Dr. Noeldeke, the author describing himself as the professor's "discipulus observantissimus."

A Malay-English Dictionary. Part I. By R. J. Wilkinson. (Singapore, Kelly & Walsh.)—This dictionary, confining itself to the Malay of literature and to the two great dialects, that of Riau and Johor and that of Kedah, promises to be the standard authority for many years to come. It is recommended by several excellent features—large clear type, a judicious arrangement of meanings, and a complete system of transliteration, while its value is further enhanced by numerous quotations not only from printed works, but also from the author's collection of MSS., lately presented by him to the Cambridge University Library. Excellent, too, is the free use made of proverbs and idiomatic sayings, which often throw a curious light on Malay character and ways of life, while special attention has been

devoted to the departments of natural history and ethnography. Among English words that have passed into Malay we note "brandy," "blacking," "varnish," "office," and "gaol." Two novel punishments for naughty children deserve mention—*tuntong*, holding a child by the feet and shaking him head downwards, and *enchang-enchang*, in which the delinquent is made to hold the right ear with the left hand and the left ear with the right hand, and then jump up and down till permitted to stop. It is perhaps more than a coincidence that the latter punishment is still, we believe, inflicted upon the Persian dervish who has committed a fault, though he is excused from jumping. *Chanang* is the game which English boys call *tipcat*. If space allowed, we might point out many other interesting parallels, but it will suffice to say that this dictionary is a veritable mine of folk-lore. Until we have in our hands the introduction on the sources and history of the Malay language, which is to accompany part II., it would be rash to criticize the general scheme of the work. At present we are somewhat disposed to think that Mr. Wilkinson might have done well to omit such Arabic words as have retained their original form and meaning. Is it possible to make a complete list of these?—e.g., Mr. Wilkinson gives *asnád*, but not *isnád*, a term which surely must have been known and used by Malay writers on Mohammedanism. But, as has been said, we prefer to wait for the introduction before discussing these and similar questions. In the meantime we can congratulate Mr. Wilkinson cordially on a splendid achievement.

## OUR LIBRARY TABLE.

THAT most distinguished servant of the State, Sir Edward Hertslet, has written a pleasant book of gossip in *Recollections of the Old Foreign Office* (Murray). So perfect a model of official discretion as the hereditary archivist cannot tell what he knows: "Hertslet's Memoranda" are the most secret of all secret documents, and their publication would blow up all Europe and America. But, within the limits of discretion, he has gathered together some good stories and much topographical information as to the old offices of Downing Street, with maps, and drawings by the late Keeper of the National Portrait Gallery, whose collection was formed in Great George Street hard by. Sir Edward illustrates the unwisdom of ungarded orders to "bid." He wanted four pamphlets for the concoction of a memorandum about a dispute with the United States. They were likely, he was told, to "go" for about two shillings each. He gave the order, and obtained the first for eighteenpence, the second for a half-crown, the third for two shillings, and the fourth for one hundred pounds! He tells us that "Poodle Byng" was so called because he walked with a French poodle. Possibly! But Byngs are curly, and other Byngs besides the Poodle have been called "Poodle Byng" on account of their short close curls. Those who are interested in the printing trade will find in the book an account of the private printers of the Foreign Office.

MISS FESTING, to whom we owe already that pleasant book 'John Hookham Frere and his Friends,' has composed, from the Reports of the Historical Manuscripts Commission and other sources, some studies of bygone ladies, under the title of *Unstoried in History* (Nisbet & Co.). If she has little new to tell us about brave Dame Bankes, the defender of Corfe Castle—hardly "unstoried," by the way—her other portraits are interesting both in their subjects and surroundings. Thus Lady Bridget Manners, when maid of honour to Elizabeth, was obliged to pay no less than 1741. 8s. 6d. in new year's gifts to the Court, of which the frugal

queen took 10l. and the Lord Chancellor 20l. Every one, in fact, accepted "tips" in those days, a circumstance that should mitigate much misdirected censure of the so-called "bribery" of statesmen and soldiers. In Lady Harley (Brilliana Conway) Miss Festing introduces us to a gracious figure, the faithful wife of a curmudgeonly husband, who died, we suspect, from the cares of holding Brampton for the Parliament. From some more beleaguered ladies she passes to a Restoration group, of whom Miss Bridget Noel is the most taking, because of the matrimonial schemes her family were perpetually spinning for her. Miss Noel went down to her grave a spinster after all. The bickerings of choleric Governor Pitt with his family are not particularly edifying, and Miss Festing half apologizes for introducing them at all. She makes ample amends, however, by judicious extracts from the correspondence of a Miss Ellenor Frere of the eighteenth century, a most charming letter-writer and adorable woman. Why did not Mr. Jack Ekins marry his Coz Nelly after their sailing expedition from London to Rochester and back? The dog deserved to have been called out for his conduct. Altogether Miss Festing's ramble through the by-paths of history deserves every commendation. Her comments are always intelligent, though "Madame Kerrwell, the French Maid of Honour," should have been identified with the fair and frail Louise de Querouaille, afterwards Duchess of Portsmouth.

THE new edition of Dr. Conan Doyle's *The Great Boer War* (Smith, Elder & Co.) brings the book up to the conclusion of the second year of the war in October last. In the new pages of his volume Dr. Conan Doyle is more useful to us than he was in the first part. Then the material was ample, now it is sparse; and although our author complains that "the number of correspondents has diminished, while the stringency of the Censor has increased," yet he gains as an historian by having the field to himself. He is, as we knew already, a little inclined to dogmatize on insufficient data. "Foreign military critics, whose experience of warfare is to move troops across a frontier," are told that they cannot understand the distances we have to fight over. General de Gallifet and other living Frenchmen, who had to fight in Mexico over distances vastly greater, will feel surprised. The description of Lombard's Kop, already published, is rather "fine writing" than history, and does not any more tell the public what happened than did Sir George White's dispatch. The account of Nicholson's Nek still implies that there was one well-considered and necessary surrender, instead of an irregular hoisting of the white flag by unauthorized persons, and then an irregular acceptance of their act. The new part is very different, and forms an accurate and steady-going history of the later events, in which it has no rival. As regards this later history of the war, all of us are wandering in a wilderness, and we are unable to correct Dr. Conan Doyle, as we can in some earlier matters. We criticize him only with the belief that he is possibly right at every point.

One of the matters of which hardly anything is known is that which has sometimes been alluded to as Carrington's defeat. It was impossible to make anything of Lord Roberts's account of Carrington's operations about August 5th, 1900, but some unimportant books which we have had recently to notice lead us to suppose that he retired before an inferior force and suffered a heavy loss of stores. Dr. Conan Doyle appears to think so, but does not give much detail, and Sir F. Carrington suddenly vanishes into space, as he is not named after a day which seems to be earlier than August 7th. Another mystery is what has been called "the surprise of Sir Charles Warren." If it occurred at all, it was at a date not mentioned by Lord

Roberts immediately Here D the loss on June appears records and we are ce not) are Geneva about Horse; Richmond north of party of surren have Doyle. on De lost the record Maxim the mi to ha poms, Boers, twenty surren judge matter of Cap says, month state doubt ceased Town Colony; perfect in thi but an and b "Sam Mr. (i but c mistal index But t of the May I person Fusili Conar as "Guar Guar soldie index ments many favou book will c Dr appe Mr. weirc in his any g Mr. one c class and h Mr Derov of C (Met adm addi amu Rev. in A expe astor been

Roberts, who praises Warren for operations immediately before and immediately after. Here Dr. Conan Doyle does not seem to credit the loss of stores, which he does not name; but on June 20th, 1900, Warren, in his book, disappears like Carrington. Dr. Conan Doyle records our reverses as well as our successes, and we have found in his pages all those which are certainly worthy of inquiry. Some which we have seen noted (whether rightly we know not) are, we think, omitted: the alleged loss at Geneva of mails and 90 men taken; a surrender about December 10th of 120 of Brabant's Horse; a surrender of another 120 men at Richmond about March 21st; and a mishap north of Beaufort West in July, in which a party of 112 men, of whom few had been hit, surrendered. Every other action which we have heard of is duly noted by Dr. Conan Doyle. In the account of our losses at Helvetia on December 29th it is stated that we lost the 47 gun, but it has been elsewhere recorded that the Boers also carried off a Maxim and a pom-pom. In the account of the mishap to the Victorians, who are said to have had 380 men and two pom-poms, and to have been "rushed" by 180 Boers, it is said that the Victorians "lost twenty killed and forty wounded" before they surrendered. We doubt these figures, to judge from what has been printed on the matter in Victoria. In describing the invasion of Cape Colony nearly a year ago our author says, "This invasion.....lasted for many months, and kept the Colony in an extreme state of unrest during that period." We doubt if this invasion can be said ever to have ceased. The Boer raiders who are near Cape Town are partly invaders who came into the Colony at the date referred to. The index is not perfect. A Commandant Fourie is killed (both in this volume and in a Roberts dispatch), but another is decidedly alive at a later date, and both are indexed as one. We fancy that "Sampson, Colonel Wools," and "Sampson, Mr. (reformer)," are one and the same man, but even if so there is not of necessity a mistake. "Lieut.-Colonel Haig" in the index generally means "French's Haig." But the first entry, which concerns "Haig of the Inniskillings" taken prisoner on May 10th, 1900, relates possibly to a different person in the mounted infantry of the Fusiliers. The civilian is betrayed when Dr. Conan Doyle writes of the Household Cavalry as "Guards" (the "Composite Regiment of Guards"). Though Life Guards and Horse Guards, they are never called "Guards" by soldiers. Oddly enough, the only Guards indexed are Grenadiers, the other two regiments having apparently not been, like the many battalions indexed, favourably or unfavourably conspicuous. Dr. Conan Doyle's book is now of real value, and we hope that he will continue it up to the end of the war.

DECIDEDLY elegant and decorative in appearance is *Undine and Aslauga's Knight*. Mr. Harold Nelson has caught some of the weird and romantic spirit of La Motte Fouqué in his illustrations, though they do not show any great originality, reminding us, indeed, of Mr. Patten Wilson's work. The volume is one of the new "Caxton Series" of famous classics (Newnes), which in its tasteful print and binding ought to please book-lovers.

MESSRS. BLACKWOOD have added *Daniel Deronda*, 2 vols., to their "Warwick Edition" of George Eliot.—In the "Little Library" (Methuen) Mr. E. D. Ross has provided an admirable introduction and notes to *Vathek*, adding to our knowledge of the odd and amusing bibliography of the book; while the Rev. A. C. Deane has made a good collection in *A Little Book of Light Verse*, as one would expect a skilful bard of the sort to do. It is astonishing to find how little of this kind has been collected, though anthologies of serious

verse are perhaps too numerous. We are glad to see J. K. S. and Mr. Godley represented, and wish that the work had been larger, though duly grateful for all we find. We always wonder that the "Lyra Elegantiarum," a charming and little-known book of the sort, has not been reprinted in better type.

MESSRS. MACMILLAN'S "Eversley" and "Golden Treasury" books have an enviable and almost unique reputation for containing proved matter of high interest. The newest specimens of each are both admirable, W. K. Clifford's *Lectures and Essays* occupying two volumes of the former series, while in the latter appears *The House of Atreus*, by Mr. E. D. A. Morshead, the best version in English of the Agamemnonian trilogy. Schoolmasters and schoolboys alike will be eager to secure it in this form.

*Thoughts in the Cloister and the Crowd and Companions of my Solitude* form a suitable number of the new "Cloister Library" (Dent). We doubt if Helps will ever be widely read now, but he has every advantage of presentment in this issue.

We have tested Messrs. Chambers's *Twentieth Century Dictionary*, edited by the experienced hand of the Rev. Thomas Davidson. It shows signs of careful attention throughout to points of difficulty and to etymology, and for a dictionary of moderate size is decidedly cheap.

In the series of "Bibelots" (Gay & Bird), which are always attractive, we have *Essays of Sir Roger de Coverley and Chaucer's Canterbury Tales*.

The delightful art of Mr. Hugh Thomson is seen to excellent advantage in a luxurious illustrated edition of *A Kentucky Cardinal and Aftermath*, which is in every way a credit to Messrs. Macmillan. The same firm have published the second volume of their *édition de luxe of Kingsley's Life and Works*.

The new pocket edition of the novels of George Meredith (Constable & Co.) is sure to be widely taken up. We have before us *The Egoist*, *Diana of the Crossways*, *Beauchamp's Career*, and *The Ordeal of Richard Feverel* in this neat and satisfactory form.

MESSRS. DENT are beginning a new set of Thackeray, in which *Vanity Fair*, 3 vols., is out. Never have we seen at one time so many editions of Thackeray's masterpiece, a fact perhaps due to the stage use of it, though such influences are not needed in this case to recommend. This latest issue should hold its own well. It is tastefully and soberly bound, and well printed, with that allowance of margin which is often forgotten nowadays. Mr. Walter Jerrold does well to quote John Brown in his preface. We have said that we think Thackeray's own illustrations are the best; still we take a keen interest in Mr. C. E. Brock's ideas of the well-known figures, for he is one of our happiest modern hands at this sort of thing.

THE first number of the *Journal of the African Society* (Macmillan & Co.) has a good account of Miss Mary Kingsley by Mrs. J. R. Green, and is likely to be of great interest to all students of anthropology and geography if it keeps at its present level. Sir H. H. Johnston contributes some brief but suggestive notes, while Col. Stopford and Mr. Claud Hollis both deal ably with little-known African law and custom.

We have on our table *President McKinley*, by D. Williamson (Melrose).—*Lord Roberts*, by Violet Brooke-Hunt (Nisbet).—*Maryland as a Proprietary Province*, by N. D. Mereness (Macmillan).—Pitt Press Series: *The Memorabilia of Xenophon, Book II.*, edited, with introduction and notes, by G. M. Edwards (Cambridge, University Press).—*The Self-Educator in English Composition*, by G. H. Thornton, edited by J. Adams (Hodder &

Stoughton).—*Heads and How to Read Them*, by S. E. O'Dell (Pearson).—*The Reliquary*, edited by J. Romilly-Allen, Vol. VII. (Bemrose).—*Master Herbert*, by E. A. Picton (S.P.C.K.).—*De Omnibus*, by the Conductor (Fisher Unwin).—*Topsy-Turvy Tales*, by S. H. Hamer (Cassell).—*Edward the Exile*, by M. M. Davidson (Hodder & Stoughton).—*Dross*, by H. Tremayne (Treherne).—*The Real Christian*, by L. Cleeve (J. Long).—*A Man of Millions*, by S. R. Keightley (Cassell).—*Leo, a Muff*, by J. Hack (Wells Gardner).—*The Lovely Mrs. Pemberton*, by F. Warden (J. Long).—*When the Land was Young*, by L. McLaws (Constable).—*In the House of his Friends*, by Col. R. H. Savage (F. V. White).—*A Goddess of Gray's Inn*, by G. B. Burgin (Pearson).—*Mary Anne of Parchment Buildings*, by L. Cleeve (Digby & Long).—*Protestant Principles*, by the Rev. J. M. Gibson, D.D. (Hodder & Stoughton).—*Studies in Ceremonial*, by the Rev. V. Staley (Mowbray).—*The Church Monthly, 1901* ('Church Monthly' Office).—*The Heart's Desire: a Book of Family Prayers*, by the Rev. G. S. Barrett and others (R.T.S.).—and *L'Avare: a Comedy*, by J. B. P. Molière (Dent). Among New Editions we have *The Writings of Oliver Ormerod*, by H. C. March (Rochdale, Clegg).—*Nell: a Tale of the Thames*, by H. Bigg (Kegan Paul).—*A Passing Fancy*, by Mrs. L. Cameron (J. Long).—and *Coming; or, the Golden Year*, by S. Gaye (Seeley).

## LIST OF NEW BOOKS.

## ENGLISH.

## Theology.

- Buckland (A. R.) and Mullins (J. D.), *The Missionary Speaker's Manual*, cr. 8vo, 6/  
Frank (H.), *The Doom of Dogma, and The Dawn of Truth*, cr. 8vo, 7/6  
Harnack (A.), *Monasticism, and The Confessions of St. Augustine*, Two Lectures, translated by E. E. Kellett and F. H. Marselle, cr. 8vo, 4/  
Miller (J. R.), *The Ministry of Comfort*, cr. 8vo, 3/6  
Milne (W.), *Looking unto Jesus*, cr. 8vo, 2/6  
Pulpit Bible, by J. Parker, 4to, 42/ net.  
Robertson (A.), *Regnum Dei*, roy. 8vo, 12/6 net.  
Twentieth Century New Testament, cr. 8vo, 3/6

## Law.

- Mackenzie (M. M.), *The Yearly Supreme Court Practice*, 1902, roy. 8vo, 20/ net.  
Rawlins (W. D.), *Law and Practice in relation to Companies*, 1901, roy. 8vo, 35/

## Fine Art and Archaeology.

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Assyrian Sculptures, Part I, imp. 8vo, 5/ net.  
Baker (G. H.), *Penholm Drawings*, folio, 10/6 net.  
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Parry (Judge), *Pater's Book of Rhymes*, illustrated by A. Rusden, 4to, 3/6 net.  
Rubaiyat of Omar Khayyam, illustrations by B. McManus, imp. 16mo, 3/6 net; coloured, 5/ net.  
Speculum Amanitæ, edited by A. H. Bullen, cr. 8vo, 21/  
Vereker (Hon. Mrs. K.), *Dairine*, and other Poems, 10/6 net.

## Bibliography.

- English Catalogue of Books: Vol. 6, January, 1898, to December, 1900, imp. 8vo, 30/ net.

## History and Biography.

- Chevalier (A.), *Before I Forget*, 8vo, 16/ net.  
Fremantle (F. E.), *Impressions of a Doctor in Khaki*, cr. 8vo, 10/6 net.  
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Théâtre de Melhac et Halévy, Vol. 6, 3fr. 50.

## Bibliography.

- Cim (A.), *Une Bibliothèque*, 10fr.

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## General Literature.

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## NOTES FROM DUBLIN.

THERE never was a moment when educational bodies in Ireland were more disturbed or educational reforms of all sorts more canvassed. To begin with the primary (National) Board of Education, the resignation of Archbishop Walsh and also of another notable member of the Board cannot but weaken the authority of that body in public esteem, even though the diminution of its unwieldy number (twenty) may be a distinct gain. But the Archbishop's resignation, not being justified by the arguments he published, is probably no mere protest, but some policy such as is further adumbrated by his recent public letters. In any case, the disturbance in this Board seems rather political or financial than educational, and educators of other countries can hardly obtain any advantage or manifest any interest in studying its seismic causes.

The large reforms initiated in the new programme of the Intermediate Education Board are of a widely different character, and cannot but attract much attention among English and Scotch controllers of education. The adoption of a new and extended course of modern science, to be tested not by written examinations (as hitherto), but by the reports of inspectors examining in the several schools, is of course a great step in advance. But this step has been taken elsewhere long since. In the present case the weak point is that the Intermediate Board, having as yet no staff of permanent inspectors, has agreed to accept the reports of another body, the Board of Agriculture, which is itself new and untried, and, if common report be trustworthy, wanting in proper organization. It is earnestly to be hoped that the experiment will turn out successful; if not, the Intermediate Board will be compelled to appoint inspectors of their own, whose efficiency they can themselves secure. As a preliminary step temporary inspectors are visiting the grammar schools, and will report on their general condition as compared with similar schools in England and Scotland.

But these things are no novelties. The reforming spirit of this Board appears far more clearly in the new treatment of the examination in languages. In English literature (a subject of very doubtful value in such examinations) the courses have been greatly widened, with a note of advice that pupils are expected to read them at home, and not necessarily under the eye and interpretation of a class-master. Hitherto boys and girls had been learning short courses in English by heart—an excellent exercise, if confined to the masterpieces of our literature. But when these mighty fragments were edited, with examination notes, by literary hacks, and further obscured by the drudgery of learning these notes by heart, the effect upon the schools was disastrous. And yet the first beginnings of reform have met with no small opposition from two serious quarters. The schoolmasters are in many cases opposed to any home reading apart from class work. The parents are generally too ignorant or careless to promote such work in the holidays. Still worse, the habit of teaching a short course sentence by sentence, and committing text and notes to memory, has so debauched the study of English that teachers attempt the longer courses in the same way, and naturally find the burden excessive. To such a nadir has the study of English literature drifted by the working of a false system. The other objection is more serious, as it affects all sorts of education in Ireland. It is that of the Roman Catholic bishops, who are establishing a progressive *index expurgatorius* of their own, in which most of the English classics seem likely to appear. As for the present programme, they have declared themselves against the 'Golden Treasury'—actually Palgrave's

'Golden Treasury'—as a work containing erotic poems unfit for the perusal of the young! Though it may be possible to find short extracts or edit mutilated portions of great authors which will escape the censure of these ecclesiastical prudes, how many entire works of our greatest authors will resist this unhealthy prying?

To turn to other languages, there are but four worthy of general consideration in modern education—Greek, Latin, French, and German. These have been treated on the same principles in the new programme, in that the attempt is to be made to abolish fixed courses (at least in the higher grades) and abstract grammar papers, and require a knowledge of the languages instead of a knowledge of special books in the languages. For this latter was frequently a parrot knowledge, which left the pupil absolutely helpless before the simplest strange text. This large reform, however, is not complete till some system is devised for testing pupils, by dictation or otherwise, regarding the pronunciation of modern languages. It may seem incredible, but is nevertheless true, that in many cases pupils learnt the English version of a French text by heart, and were then taught to recognize the original sufficiently to tell what part of the translation fitted the passage on the examination paper. The question of Irish is of another sort. The Gaelic League and other advocates of the Irish movement are not content with the large concession made by the new programme, which allows every boy or girl in every grade to take up the Irish language as a voluntary subject. In fact, they would not be content unless Irish were the only compulsory subject in the whole programme. The Commissioners have made Latin and Greek compulsory for the grammar-school side, French and German for the modern side; Irish may be taken with either as a voluntary subject. Moreover, the marks given by examiners in Irish are out of all proportion higher than those given to the classical languages—a difference of standard which threatens to become a scandal. Where, then, is the grievance? Arguments are not the weapons of the Irish party, who use personal vituperation, accusations, and whatever other intimidation they can bring to bear upon respectable men who express an opinion against the expediency of forcing Irish upon people who know it no more. All these considerations tend to show that the present Royal Commission sitting upon the reform of university education have an almost impossible task before them. How can they conciliate or weld into one system those who have the ordinary European notions of education and those who think Irish more important than German, or the 'Golden Treasury' an improper book for the young? How is monkish and mediæval to be combined with modern education? There is, of course, a so-called solution which would settle the matter by leaving the old University of Dublin, with all its traditions and its complete liberty as to creed, untouched, and merely reforming the modern institutions that have failed into something better, standing aside and apart from the old University and its famous college, which remains the most brilliant success achieved by British statesmanship in Ireland. That this would be an excellent solution no man can doubt. Every friend of education in Ireland would shudder at an intrusion of mediævalism into Irish education, at the limitation of courses, and the expurgation of books to suit the sensibilities of the superstitious. But is it possible for Trinity College to stand aloof and prosper? If a new teaching university is started "on the cheap," with all the paraphernalia of degrees and diplomas, how many Irish parents will insist on paying higher fees for better teaching or higher traditions when they can have similar titles for less outlay and less work? And if the



numbers of the old University diminish, simply because some are drawn away by cheap rivals and others frightened away by the Romish prelates, will not the very existence of that University, and with it the existence of sound learning in Ireland, be in jeopardy? It is possible for any business firm to overcome boycotting; it is possible to outlive cheap competition; but what firm will live through the assaults of these enemies when combined? Many simple Englishmen may perhaps be led astray by the *ignis fatuus* of a Roman Catholic university, managed by Catholic laymen upon liberal principles, even as Trinity College, Dublin, is managed by Protestants. To any one who knows Ireland such a notion is mere folly. A secular government of a Roman Catholic college is a contradiction in terms. Even were the clergy formally excluded from the governing body, they would be its absolute rulers, for no Catholic layman will venture to declare himself openly against his clergy on a matter of education. They express their opinions in private freely enough; in public they are the sons of a Church which assumes absolute authority and demands absolute obedience, at the risk of ruin not only in the next world, but in this. This is the power with which every reformer in Ireland has to reckon. And as if this were not enough, behind the ecclesiastics come the politicians, whose opportunism, though in nature directly opposed to the unbending principles of the Church, may nevertheless so coincide with it for a moment as to upset the ship of the State. In any case, a sectarian university would tend to expatriate the sons of educated Catholic laymen. Parents dare not send them to Trinity College; they will not send them to a seminary called a university. It only remains to send them to England or abroad. Surely all sound national feeling must revolt against such a result.

#### MARIANA.

Most of the errors pointed out by the indulgent reviewer of my 'Mystery of Mary Stuart' are corrected in the new edition. Naturally I remarked most of them myself when I brought a fresh pair of eyes to the book. Unfortunately I had not time or opportunity to revise a note (pp. 255-6) which needed a visit to Hatfield. What I wrote as to Cecil's endorsement was from the written report of "a competent record scholar." But there may be some confusion caused by my fault. As to the legs and arms of the murderers, it was boys who carried them in baskets to the places where they were to be exposed. I knew this, but a vivid mental picture of a boy showing the limbs to other boys for a penny a peep occurred to me. I really do not know now what became of the *dissecta membra* of poor Dalgleish.

The powder question is more important. I shall take it for granted that Darnley was blown up with Government powder, not (as was said at the time) with powder bought by Sir James Balfour. Well, according to Bowton, the murder was first mentioned by Bothwell to him "one day or two after the bringing of the powder furth of Dunbar." When was the powder brought from Dunbar? Was it before Mary left Glasgow (January 27th, 1567)? If not, how could she write from Glasgow the letter about the explosion which Moray cited to De Silva in August, 1567—the letter never produced? As to that letter, Mr. Hosack argued that it was a forgery later suppressed. He had only De Silva's report of Moray's report before him. We have now Lennox's report, made a year after Moray's, and made after Lennox had been working with Wood, who, though he had translations of all the letters in his hands, allowed Lennox to quote not our Letter II., but a letter which, if it ever existed, was

suppressed. I do not pretend to be certain on the matter, and I have modified the phrases which imply any certainty. But the influence of the letter never produced affects the 'Book of Articles,' the indictment against Mary as exhibited in 1568. That is certain, I think; and we see that Mary's enemies had two lines of attack, one resting on the letter never produced, the other resting on Casket Letter II. 'The Book of Articles' practically combines both of these inconsistent lines of attack, a suspicious circumstance, not alluded to by the reviewer. There is no inconsistency, I hope, in my statement that the fuller Cambridge version of Bowton's deposition is "the original or a copy of the original," and my statement that it is attested by Bellenden's autograph signature; at least I suppose he might sign a copy, might he not? However, all that "a competent record scholar" can do in the matter is to be done; and I could almost be sorry for "the stainless Moray." His guilt in suppressing evidence was clear, as I said, before the discovery of the fuller version of Bowton's deposition (p. 144).

May I add that in my opinion the Hamilton casket (lacking the crowned P's of the fatal casket) was really Queen Mary's, being "one of two silver cofferis" seen by Bowton at Dunbar in April or May, 1567? One of these cofferis, the fatal one, had belonged to Francis II., and was given by Mary to Bothwell. The other, the Duke of Hamilton's casket, was Mary's own, and, according to the paper now in this casket, once bore her arms. As to the exact position of Kirk o' Field, I have modified my remarks. But I remain puzzled by the copy of the chart as published in 'Registum de Soltre,' and by the original copy in water colour of the chart of 1567, from which the design published in the Soltre book was made. It is desirable that a competent authority should re-examine this purely antiquarian problem. Of Morton, by the way, there exists a spirited sketch in water colour, which I conceive to be the original first sketch for the portrait in the possession of the Earl of Morton.

A. LANG.

\* \* It is unfortunate that, in correcting his 'Mystery of Mary Stuart' for a new edition, Mr. Lang has not revised that portion of one of his foot-notes which was quoted in the *Athenæum*. He could easily have done so had he compared the sets of extracts as they actually appear in the various works to which he referred—Goodall, Sadler's State Papers, and Haynes—and by consulting the Hatfield Calendar. Mr. Lang now confesses that he does not know what became of Dalgleish's *dissecta membra*. If he had read the sentence pronounced against that culprit, he would have found that it involved no further dismemberment than the separation of his head from his body. It was shown that Mr. Lang's understanding of Bowton's deposition, as to the date when an explosion was first thought of, was quite untenable. He now asks if the powder was brought from Dunbar before Mary left Glasgow. Surely he does not require to be told that an explosion might not only be contemplated, but even arranged for, before the powder was brought within a convenient distance. Mr. Lang is right in supposing that Bellenden may have attested several copies of Bowton's deposition; but it is not easy to see how the Cambridge MS. can be the original, since, according to Mr. Lang's print of the omitted portion, the testing clause begins with the words, "This is the trew copy." Moray's guilt in suppressing evidence was clear, according to Mr. Lang, before the discovery of the fuller version of Bowton's deposition; and in support of this statement he now refers to p. 144 of his 'Mystery.' Turning to that page, we find he has neither proved nor

attempted to prove, from the briefer version of the deposition, that Moray suppressed evidence. All that he there tried to prove from it was that Moray did not extract evidence which he might have extracted. As Bowton confessed that Bothwell had informed him that other nobles were in the murder plot, Moray ought, in Mr. Lang's opinion, to have asked the names, and "should at once have arrested the sinners"—that is, he should have arrested noblemen on a charge of murder because Bowton said that Bothwell said they were involved!

#### THE MCKEE LIBRARY, PART IV.

THE catalogue of the fourth part of the remarkable library of the late Thomas J. McKee, of New York, fully maintains the excellence of its predecessors. This selection, which will be sold on the evenings of December 2nd and 3rd, by Mr. John Anderson, Jun., at 20, West 30th Street, New York, consists exclusively of English prose and verse of the sixteenth and seventeenth centuries, and extends from lot 2712 to 3258. When it is stated that the descriptions of these 546 lots occupy some 240 pages, it will be inferred that each lot is fully catalogued. Indeed, every detail is enumerated with a minuteness quite exceptional even in private catalogues of books. For sale purposes many of the articles are over-catalogued, but no bibliographer will complain on that account.

The arrangement of the catalogue is alphabetical, and a brief reference may be here made to a few of the more interesting rarities. Four entries are of works by Sir William Alexander, Earl of Stirling, but of these the rarest is the 'Recreations with the Muses' (1637), with a brilliant impression of the excessively scarce portrait of the author engraved by William Marshall, whose masterpiece it is said to be. Beaumont and Fletcher are represented by 'Love and Valour' (1638), with Marshall's finely engraved title-page, and by Mitford's copy, with his MS. notes, of the 'Poems' of 1660; this copy realized 4l. 14s. at the Gaisford sale in 1890, and it will be interesting to note the advance which it will probably make in price. Two other Beaumonts appear here: Sir John, with 'Bosworth Field' (1629), and Joseph, with 'Psyche' (1648), both fine copies of the first editions. At the head of the three early English versions of Boccaccio is a good copy of that issued by Jaggard in 1620, and noteworthy in having both parts dated 1620; the facsimile title-page reveals the fact that it once belonged to R. Brydges. The very fine copy of R. Breton's 'Pasquils Mad-cappe' (1626) was in the Lakelands library of W. H. Crawford, 1889; that of Fulke Greville, Lord Brooke's 'Workes' (1633), belonged to J. Payne Collier. Sir Thomas Browne's 'Hydrotophia' (1658) has the rare extra title 'Dr. Browne's Garden of Cyrus.' There are copies of the first or 1621 and 1624 editions of Burton's 'Anatomy of Melancholy,' and of the prototype of this celebrated work, Bright's 'Treatise of Melancholy' (1613). Amongst the various works of Samuel Butler there is a fine and complete set of the genuine first editions of 'Hudibras' (1663, 1664, and 1678).

Of the ten pieces by George Chapman perhaps the rarest is the 'Shadow of Night' (1594), which is the identical copy described in the 'Bibliotheca Anglo-Poetica,' and carries on its title-page the signatures of T. Park and Thomas Hill. Henry Chettle's 'England's Mourning Garment' (1603) is a large copy of the second and, it is said, the rarest edition. The works of John Cleveland, Richard Corbet, Abraham Cowley, and Samuel Daniel are seen in several rare first editions. Sir William Davenant's 'Madagascar' (1648) belonged to Robert

Southey, and has his autograph, as well as numerous pencil notes by him. The example of the first edition of Sir John Davies's 'Nosce Teipsum' (1599) is exceptionally tall, measuring 5½ in. by 7½ in. Among the numerous anthologies in this sale perhaps the chief importance may be claimed for a fine copy of the very rare 1621 issue of Davison's 'Rhapsodie,' with an autograph signature of the author. Michael Drayton makes a good show in this catalogue, ten numbers being devoted to his various works. Of Dryden there are nine entries, which begin with 'A Poem upon the Death of his Late Highness, Oliver, Lord Protector of England' (1659), the first edition of Dryden's first publication in book form, and probably the rarest of all his works.

All, or nearly all, of the Robert Greene publications appear to have been in famous libraries; 'A Quip for an Upstart Courtier' (1592), for instance, belonged formerly to Sir William Tite, and also to Henry F. Lyte. Mr. McKee was fortunate enough to secure some of the rarest publications of the two Heywoods, John and Thomas. Of the former there is 'The Spider and the Flie' (1556), described as "a truly magnificent copy," and of the latter a copy of the first edition of 'Troia Britannica' (1609). One of the rarest books in the collection—it has had the honour of being immortalized in verse by Mr. Andrew Lang—is a faultless copy of R. Hooke's 'Amanda' (1653). An equally fine copy of another very rare book, 'The Essayes of a Prentice,' by James I. of England, may be specially mentioned. Among the Milton entries the most important seems to be a very good copy of the first edition of the 'Poems,' 1645. Exceptionally fine examples of Thomas Nash's 'Have with you to Saffron Walden' (1596); of Sir Thomas North's 'Dial of Princes' (1568); of William Painter's 'Palace of Pleasure Beautified' (1580); of Puttenham's 'Arte of English Poesie' (1589); of Joshua Sylvester's 'Panthea' (1630), from the Haslewood and Gaisford libraries; of Vander Noodt's 'Theatre,' &c. (1569), of great interest as containing the very earliest published writings of Edmund Spenser; Isaac Walton's own copy of the second edition of the 'Compleat Angler' (1655); and George Whetstone's 'Mirour for Magistrates' (1584), are a few of the many attractive books in this fine collection, which Mr. McKee apparently endeavoured to make representative rather than special. In other words, he would seem to have aimed at "covering" the corpus of English prose and verse of the sixteenth and seventeenth centuries, rather than to have confined himself to securing the complete works of any one author. And it is this fact which renders the catalogue so exceedingly varied and interesting, apart from its undoubted value as a work of reference. It should be added that there are very many facsimiles.

W. ROBERTS.

#### THE ENGLISH ABBREVIATION FOR SAINT.

Elterholm, Cambridge.

As the discussion on this subject arose about the proper way to abbreviate Saint in a published book, the thesis that "literature can be better judged from writing than from printing" hardly touches the point. I did not deny that "S." is found in Elizabethan hand-writings; in fact, I quoted an engraved plate of 1574, which no doubt reproduces Lyte's penmanship. A man may sign his name "Wm Smith," but we usually refer to such a one in print as "W. Smith"; and I cannot see that it is more un-English to write Saint by its initial letter than William.

I must confess to have been far too sweeping when I claimed the whole of English printed literature before 1640 for "S." against "St." The time from 1600 to 1640 seems to have been a transition period. But at the same time

the theory that "S." is essentially a Latin abbreviation remains unproved. The same authorities that give us "S." for Saint often print "K." for King, and this abbreviation cannot be dismissed as a Latinism.

The early editions of Shakespeare, as I said in my former letter, have "S."; may I now give the practice of Bacon? In the English 'Advancement of Learning,' ed. 1605, we have "Saint Paul" (e.g., fol. 80 v.), but "S. Paule" (fol. 35 r.) and "S. James" (fol. 97 v.). In the edition of 1629, "Printed for William Washington, and are to be sold at his shop in S. Dunstons Church-yard," the places where Saint was written in full are unchanged and "S. James" still stands (p. 293), but "S. Paule" now appears as "St. Paule" (p. 69). In the Latin version of Bacon's great work, issued in 1623, "Saint Paul" becomes "D. Paulus," but for "S. James" we have "S. Iacobus." In the 'Essays' Bacon prints *St. Paul* (Essay iii.), but "S. Bernard" (Essay xvi.); and his title, which in Latin is unabbreviated, is printed "St. Albans" in English. The name of the Hertfordshire town, it may be remarked, is written "S. Albons" in Foxe's 'Actes and Monuments' (ed. 1563, p. 140), a work which is at least free from the imputation of "advanced Church views." I may mention that the 1570 edition of this Protestant 'Acta Sanctorum' also uses "S.," not "St."

That "S." went out of fashion and that "St." came into general use is undisputed; what is not yet proved is that the single letter is Latin rather than English. At any rate, the rising fashion (as in the case of tobacco) found no favour at the Court, for K. James in the 'Basilicon Doron' writes "S. John" (ed. 1603, p. 15).

The Cambridge University Library copy of Willoughbie's 'St. Chrysostome' (the work of 1602 referred to in your last issue) was bound early in the eighteenth century. On the back is S. CHRYSOSTOME ON THE SCRIPT. When reflecting on the advanced churchwardens of Reading, I shall comfort myself by the silent protest of the Cambridge binder.

F. C. BURKITT.

#### Literary Gossip.

HENRY SETON MERRIMAN's novel 'The Velvet Glove' will be published by Messrs. Smith, Elder & Co. on December 3rd. The scene is laid in Spain about the year 1870, and the story deals with the endeavour of the Jesuits to secure the fortune of a young girl by forcing her into religion, the money being required by the Carlists, whom the Jesuits have engaged to help. There is an historical interest in the novel, and the love element is stronger than usual in the author's stories.

MESSRS. SMITH, ELDER & Co. have also two volumes of poetry nearly ready for publication, the one by Miss Jane Barlow, the author of 'Irish Idylls' and other well-known books, entitled 'Ghost-Bereft, with other Stories and Studies in Verse'; the other 'Orpheus in Thrace, and other Poems,' by the late Lord de Tabley. The latter work will bear the imprint of Messrs. Sherratt & Hughes, of Manchester, as well as that of Messrs. Smith, Elder & Co.

THE *Cornhill Magazine* for December contains the first instalment of some hitherto unpublished reminiscences of Thackeray's two lecturing tours in the United States, contributed by General James Grant Wilson. The article includes reproductions of two water-colour sketches and several text illustrations from the brush and pen of the great novelist. Mr.

Stanley Weyman brings 'Count Hannibal' to its conclusion, and Dr. Fitchett completes 'The Tale of the Great Mutiny.' Mr. Austin Dobson describes the once popular 'Ombres Chinoises,' Mr. Andrew Lang, in collaboration with "a working man," discusses 'The Reading Public.' 'The Londoner's Log-Book' runs its course, and Mr. Laird Clowes writes on 'Old Naval Families.' Mr. C. J. Cornish contrasts 'The Old and the New Prodigal,' while Mrs. Clarence Paget gives her experiences of a journey to the Burma ruby mines.

THE December *Blackwood* contains another communication from "Linesman," 'Day,' which is the complement of 'Night,' published in November. There will also be a description of 'Camping on Lake Winnipeg,' by Mr. C. Hanbury Williams; and two Irish poems by Moira O'Neill, 'Never Married' and 'Her Sister.' Other contributions are a humorous short story, 'Jones of Pannmaen'; 'Byron, 1816-24,' by Mr. G. S. Street; 'The Westcotes,' by Mr. A. T. Quiller-Couch; 'Recent Fiction'; 'The State of India'; a sketch of Li Hung Chang, written from personal knowledge of the man and his doings by Mr. Alexander Michie, author of 'The Englishman in China'; a further instalment of 'The Conquest of Charlotte'; the 'Musings without Method,' which deal with the significance of the Prince of Wales's tour round the Empire, Hazlitt, and Dr. Johnson; and an article on 'The Ministry and the War.'

THE coming number of *Macmillan's Magazine* has an article by Mr. H. C. Minchin on 'Dr. Johnson among the Poets,' and also one entitled 'Some Australian Verse,' by an anonymous writer, which deals more particularly with the work of Adam Lindsay Gordon, A. B. Paterson, and Will Ogilvie. "J. G. L." writes on 'The Art of Friendship,' taking a somewhat gloomy view of the influences of modern life on social intercourse; and Mr. Gerald Brennan, in 'Wards of God,' gives an interesting account of the race of half-witted mendicants once numerous in Ireland, but now rapidly dying out. Mr. F. H. Brown has a paper on 'The Ethnological Survey of India.' 'A Snug Little Shooting-Box' recounts the pleasant experiences of a sportsman during a holiday spent in a sheltered corner of the north-west coast. The number contains also two short narratives: 'The Story of Evangeline,' by Mr. Charles Edwardes, which has a Cumberland setting; and 'Dolls the Gold-finder,' a tale of Queensland.

MESSRS. HUTCHINSON & Co. are publishing early in the new year a biography of the King and Queen by Mr. W. H. Wilkins, which will be issued in the first instance in fortnightly parts at a popular price, with illustrations.

MR. T. W. H. CROSLAND is now engaged on the preparation of an anthology of light verse, which will be published under the title of 'The Book of Humorous Verse.' It is designed to do for the lighter muse what Mr. Quiller-Couch's 'Oxford Book of English Verse' did for the serious. It will contain a large number of original pieces, and will, it is hoped, be the definitive anthology. Mr. Grant Richards will be the publisher.



FOR his "Larger Dumpy Books for Children" Mr. Grant Richards has in preparation a series of reprints which will include Thackeray's 'The Rose and the Ring,' Æsop's 'Fables,' Lamb's 'Tales from Shakespeare,' Andersen's 'Fairy Tales,' 'Reynard the Fox,' 'Gulliver's Travels,' and 'Baron Munchausen.'

THE name of Mr. George Wyndham, the Irish Chief Secretary, must be added to the list of authors for the Christmas season. Many years ago he wrote for his little son 'The Ballad of Mr. Rook,' which will be issued shortly by Messrs. Smith, Elder & Co., with six large illustrations in colours by the Hon. Mrs. Percy Wyndham.

THE annual meeting of the Henry Bradshaw Society was held on Wednesday the 13th. The report from the Council showed both list of membership and finances to be in a flourishing condition. Since the last meeting two volumes, 'Three Coronation Orders' and the first volume of the Sarum Pye, have been distributed amongst members. In active preparation are the second volume of the Sarum Pye, a volume of 'Facsimiles of Horæ Beate Marie' of the eleventh century, the Benedictional and Pontifical of Robert, preserved in the public library at Rouen, a miscellaneous volume of tracts on the Mass, and 'Facsimiles of Early Manuscripts of the Creeds.' Besides these there are also in the press the Hereford Breviary and the Consuetudinaries of Westminster and St. Augustine's Abbey, Canterbury.

A CORRESPONDENT writes:—

"I protest against the new practice of printing the prices on the title-pages of books. What is the good to me of having 'Six Shillings' printed, say, on a novel? I do not, as a matter of fact, pay that sum for it, nor could I sell it for anything like as much. Surely booksellers can tell me how much my book is to cost when I am buying it, even if I could avoid seeing the price advertised in so many quarters that it must meet even a careless eye. And this trade label oppresses me when I want to give a book as a present. The majority of publishers are, I think, printing the price on the paper cover which they add to their books. I hope all of them will do this. Why shouldn't they?"

THE original issue of the first two volumes of Mr. S. R. Gardiner's 'History of England,' published as long ago as 1863, and covering the period from 1603 to 1616, has for years been scarce. It has been gradually going up in value in the auction-room, but the highest price yet paid for the two volumes was realized recently at Messrs. Puttick & Simpson's, when they fetched 177. The book has usually fetched from about 97. to 137.

In *Temple Bar* for December Mr. Crockett concludes 'The Firebrand'; Mr. Todhunter shows his readers 'Some Pictures in the National Gallery' without troubling them to leave their firesides; Mr. Sanders discusses the dramatic achievements of 'Mad Nat Lee'; and there is an article on 'Stray Papers from the Bastille.' Among the complete stories are 'How Morag found her Lad,' introducing the Hogmanay observances on a Highland farm; 'The Husband of a Queen,' an incident during Bothwell's last imprisonment; 'Requital,' a tale of Colombo; and 'Miss Smith's Book,' the experiences of a quiet Englishwoman in love and literature.

THE "father of the English novel" was honoured at St. Bride Institute on Wednesday evening, when a bust of Samuel Richardson, executed by Mr. G. Frampton, and presented by Mr. Passmore Edwards, was unveiled by Anthony Hope, who said that, though there might be no genius among English novelists of to-day, a large amount of highly accomplished work was being produced, which might form the soil from which genius would spring. Admirers of Richardson may be glad to possess a copy of the interesting souvenir prepared for the occasion, containing as it does copies of the inscription on his tombstone and of the tablet erected in St. Bride's Church to commemorate the bicentenary of his birth.

THE timely volume on 'English Coronation Records,' by Mr. Leopold Wickham Legg, which will be illustrated by a variety of facsimiles from early illustrated MSS. that have not hitherto been published, will be issued very shortly.

THE four volumes of the 'Victoria History of Cumberland' are being edited by the Rev. James Wilson. The first, which is in the binder's hands, contains two posthumous papers: one on the general botany of the county, by Mr. William Hodgson, and the other on Early Man, by the much-missed Chancellor Ferguson, who was to have been the editor of the whole. Other writers on natural history include the Rev. H. A. Macpherson, Mr. Lydekker, Mr. B. B. Woodward, and Mr. F. H. Day. Mr. W. G. Collingwood writes on pre-Norman remains. The editor undertakes the important duty of treating of the Cumberland Domesday, the early Pipe Rolls, and the Testa de Nevill.

MR. AUSTIN DOBSON has written a prefatory note for 'Pasiteles the Elder, and other Poems,' by the late Cosmo Monkhouse, which Mr. Brimley Johnson is publishing. The volume contains 'The Christ upon the Hill.'

MR. MONKHOUSE'S 'Nonsense Rhymes,' to be issued immediately by the same publisher, will be illustrated by Mr. Gilbert Chesterton ("G. K. C."), whose father Mr. Edward Chesterton is responsible both for the letterpress and the quaint Dutch drawings of 'The Wonderful Story of Dunder Van Halden,' a moral ballad for children, which is ready this week.

THE death is announced at Glasgow of a daughter of the late Prof. J. P. Nichol and a sister of the late Prof. Nichol, who in her younger days was brought into contact with many of the literary celebrities of the time. Among others, Emerson, Mazzini, and Kossuth visited her father at the observatory, and De Quincey was also intimately connected with the family. Agnes Nichol was born in the old College in 1837, and, as the wife of Prof. William Jack, she has died at the new College. She was the author of at least three novels, two of which, 'Brother and Sister' and 'A Passion Flower,' were published anonymously.

LORD ROSEBURY recently agreed with Mr. Asquith in thinking the autobiography of Benjamin Robert Haydon one of the most interesting books in the language. Messrs. Longman, by whom the book was published in three volumes, edited by Tom Taylor, in 1853, might do worse than take the hint and

reissue it. Haydon's pictures are scattered in odd places, but his literary fame is secure.

A MODERN HISTORY SOCIETY is being started at Paris, supported by well-known men like MM. Chuquet, Lavissee, and Lemonnier. Monthly meetings, a bulletin, and groups for local study are proposed.

THE Omar Khayyam cult is extending to France, and the prospectus has just been issued by a Paris bookseller of a translation of 'Les Quatrains' from the MS. preserved at the Bodleian, with introduction and notes by M. Charles Grolleau. This new translation, which is to be limited to 500 copies, promises to give the French public for the first time "la véritable physionomie d'Omar Khayyâm."

THE Kaiser has made several alterations in the statutes of the Schiller Prize. The gold medal of the value of 100 thalers, and also the money prize, will be given once in six years instead of once in three years. The value of the prize will thus be increased to 2,000 thalers. In the event of no work worthy of the prize appearing during the interval, the 2,000 thalers are to be expended in some other way tending to the promotion of German poetic art.

THE death is announced of Karl Sängner, the deputy for Frankfurt in the Prussian Landtag, and one of the founders of the journal *Das Neue Wort*. Sängner, who was only in his forty-second year, was an eager advocate of political and religious liberty, and had already made his mark among the Democrats. He was greatly interested in all subjects dealing with the education of the people, such as the holding of popular lectures and the establishment of public reading-rooms and libraries.

WE hear also of the death of Karl Theodor Reinhold, Professor of Political Economy at Berlin, and author of several works on that subject, among them 'Die bewegenden Kräfte der Volkswissenschaft.'

THE only Parliamentary Paper likely to be of interest to our readers this week is the Report of the Committee of Council on Education in Scotland, with Appendix, 1900-1901 (3s. 1d.).

## SCIENCE

*Lectures on the History of Physiology during the Sixteenth, Seventeenth, and Eighteenth Centuries.* By Sir Michael Foster, K.C.B., Sec. R.S. (Cambridge, University Press.)

THE Professor of Physiology at Cambridge has broken a long silence within this country upon his special subject by the present publication. The book contains ten essays, dealing severally with the main lines of development of physiological ideas from the birth of scientific physiology in the middle of the sixteenth century up to the close of the eighteenth century, but not beyond it. It is a history of the great middle age of physiology, and the author ends his task when he shows the profound influence of the chemical discoveries at the end of the eighteenth century upon physiological thought. He does not deal with the new era which they inaugurated in the schools arising in France and Germany at



the beginning of the nineteenth century, an era which may properly be included within modern physiology.

It is likely we are afraid, that these essays will be regarded under a double misapprehension until the time comes (as we believe it will, and not slowly) for their republication. They are called lectures, and are said by the author now to appear "very much" as they were delivered last year in San Francisco. The reader, we think, when he follows the author in tracing the path of physiological research along the centuries, now in one country, now in another—a zig-zag path threading mazes of obsolete ideas and strange worn-out nomenclatures—will congratulate himself that he has the printed page before his eyes, and may dispense with the impromptu efforts of ear and mind that must sorely have taxed Sir Michael Foster's San Francisco audiences. For another thing, a grave injustice has been done to the history and to its author by the action of the Cambridge University Press in including the volume within their series of "Natural Science Manuals," in which it ranges in appearance with several admirable, but strictly technical handbooks. The present work is emphatically not a manual, and in spite of the ugly and misleading form given to it by its short-sighted publishers, it will take its place sooner or later in general literature as a noble chapter in the history of ideas.

Sir Michael Foster does not pretend to have given a complete history of physiology, even within the period to which he has limited himself. He has selected the larger channels along which the material of physiology has been collected, he has shown the points of intersection of these main routes from time to time in their proper relations, but he has spared himself and the reader the task of tracing out in detail the network of byways and the multitudinous blind alleys which on a closer view enrich the historical map of the path of physiological progress. To have made this selection justly, to have apportioned from the modern point of view due rewards of praise to this or that observer in the past, to have indicated those ways of research and modes of thinking which, as we see now, courted failure or commanded progress, would have been a performance not without a certain bibliographical utility, but far slighter and less fruitful than that which the author has actually accomplished.

It has been a common fault among historians to regard a modern science as the result of a long-continued and international compilation of facts. The history of a science has too often been recounted as the story of an orderly construction, as it were of an edifice, slowly reared from its foundations by the aggregation of materials gathered at different times and places by intelligent workers. The fallacy underlying this conception is a mistaken view of a new fact in nature as a unit of absolute value in the construction of the scientific edifice. It should rather be regarded as possessing a value by no means independent of the character and circumstances of its discoverer, and still less of the intellectual atmosphere surrounding its birth. On this ground physiologists will justify the gratitude which will be felt by the general reader when he

finds that these essays in history are no barren chronology of discovery—rather a collection of biographies in which the growth of ideas is illuminated at every point by the personal stories of the men from whom they sprang. To contemporary influences, political and scientific, and to their share in ruling for a science the value which a given discovery is to have in effecting progress, the author is equally just. A good deal of what is sometimes called "the romance of science" depends entirely upon the important part played by this hazard of time in the game of research, and its dramatic possibilities have not been wasted in Sir Michael Foster's hands.

If any part of the work is to be singled out for special praise, we should unquestionably take the admirable account in the earlier chapters of the great group of Italian anatomists in the sixteenth century, of Vesalius, his immediate predecessors, and his disciples. It is a lucky historian who has to deal with such picturesque material as the crowded and diversified life of Vesalius himself provides, and the author is not one to let slip such opportunities of circumstance. But in yielding himself to the interest of the human narrative he has not failed at the same time to pick his analytical way very deftly through the technical complexities of the earliest physiology, coming to birth at that time among the ruins of dogmatic Galenism, but still wrapped in the swaddling-clothes of ancient and misleading pronouncements. So the great chain is followed out, as link after link is added by successive anatomists—by Servetus, Columbus, Cæsalpinus, and the rest—until the time when Harvey was able to weld the isolated units of anatomical fact into a strong and consistent argument infrangible in its cohesion, an argument "founded not on general principles and analogies, but on the results of repeated 'frequent appeals to vivisection' and ocular inspection."

Of the immediate fruits gathered when, "as the sun," rose Harvey's idea, so that "the mists and clouds of many of the conceptions of old faded away, and the features of the physiological landscape hitherto hidden came into view sharp and clear," the later chapters tell. Among these a special tribute is due to the admirable account of the brilliant little school of English physiologists of the seventeenth century—Boyle, Hooke, Lower, and Mayow. Of the shy and delicate Mayow a striking portrait is included, of the young Oxford man who, like Vesalius, published at the age of twenty-five the work upon which his claim to undying remembrance rests, and who died a few years later, "having married a little before not all together to his content." To use the author's words:—

"the world had to wait for more than a hundred years till Mayow's thought arose again as it were from the grave in a new dress, and with a new name; and that which in the first years of the latter half of the seventeenth century as ignominious particles shone out in a flash and then died away again into darkness, in the last years of the eighteenth century, as oxygen, lit a light which has burned and which has lighted the world with increasing steadiness up to the present day."

The volume concludes with an account of the doctrines concerning the nervous system

which have arisen in succession within the author's limits of time, from the earliest suggestions of Vesalius up to the teaching of Haller, near the close of the eighteenth century. This succession of ideas concerning the properties of nervous substance, like the parallel developments upon the anatomical and chemical sides of physiology, is traced up to the point from which the modern era of the science may be dated, and at which the author's task—we hope only for the present—is voluntarily ended. A useful chronological table and a good index are included in the volume.

#### SOCIETIES.

ASTRONOMICAL.—Nov. 8.—Dr. J. W. L. Glaisher, President, in the chair.—Prof. W. W. Campbell, J. Scheiner, and Ch. Trépied were elected Associates.—Mr. S. A. Saunderson read his second paper on the determination of selenographic positions and the measurement of lunar photographs, dealing with the determination of a first group of standard points on the moon's surface.—Father Sidgreaves gave a paper on the spectrum of Nova Persei from February 28th to April 26th, with an appendix relating to the spectrum in August and September, when it had become a bright-line spectrum, some of the lines remaining remarkably broad and definite.—Mr. A. R. Hinks gave an account of the experimental reduction of some photographs of Eros made at Cambridge Observatory for the determination of solar parallax, with some preliminary results.—Mr. Plummer read a paper on periodic orbits in the neighbourhood of centres of libration.—Mr. Bellamy gave his paper on the position of the variable star RU Herculis and the neighbouring stars from photographic measures.

GEOLOGICAL.—Nov. 6.—Mr. J. J. H. Teall, President, in the chair.—The following communications were read: 'Note on a Submerged and Glaciated Rock-Valley recently exposed to view in Carmarthenshire,' by Mr. T. Codrington; 'On the Clarke Collection of Fossil Plants from New South Wales,' by Mr. E. A. N. Arber; and 'On an Altered Siliceous Sinter from Bult, Brecknockshire,' by Mr. Frank Rutley.

LINNEAN.—Nov. 7.—Prof. S. H. Vines, President, in the chair.—Dr. R. F. Scharff was elected, and Messrs. C. T. Green and T. R. Robinson were admitted Fellows.—Mr. W. Botting Hemsley, on behalf of the Director of the Royal Gardens, Kew, exhibited the following specimens: (1) A West Australian umbelliferous shrub, *Siebertia deflexa*, which produces tubers, called *yukhe* by the aborigines, who eat them both raw and cooked. Many shrubs in dry countries form large tuberous stocks from which annual stems spring, but the tubers of *Siebertia deflexa* grow in strings showing no trace of eyes or buds, but scars where stems may have been detached. Whether independent plants spring from the separate tubers is a question which remains to be determined. (2) Germinating seeds of *Aracaria bidmillii*, received from Grahamstown. The peculiarity in the germination is that there are two distinct stages. In the first stage the radicle emerges from the shell of the seed, eventually bringing out the petioles of the cotyledons and the axis of the plantlet. The radicle grows into a carrot-shaped woody body, from which the petioles of the cotyledons disarticulate, leaving a few minute rudimentary leaves forming the point of the plumule. After some weeks the second stage begins with the elongation of the plumule, which eventually becomes the trunk of the tree. It appears that the second stage may be delayed a considerable time without loss of vitality. The germination of the seeds of *Aracaria bidmillii* had been previously observed, and the process has been described and illustrated in Regel's 'Gartenflora,' 1865, p. 103; but the two stages of growth escaped notice. Another peculiarity is there pointed out: each seed contained two or more embryos, which germinated and grew so that 164 plants were raised from 75 seeds. *Aracaria bidmillii* is the *bunya-bunya* of Queensland, and the seeds were formerly an important article of food of the Australian aborigines. (3) A drawing of *Archidendron solomonensis*, a new pluricarpellary leguminous tree, native of the Solomon Islands, where it was discovered by Archdeacon Comies. In this instance there were three ripe pods developed from one flower, and it was explained that in the flowering stage there were usually eight carpels; but they probably rarely, if ever, all reach maturity. The genus *Archidendron*

was founded on an Australian species, and since then several other species have been discovered in New Guinea and the adjacent islands. (4) A selection of South African species of *Helichrysum* showing the great diversity in habit, foliage, and flowers displayed by this very large genus of Compositæ. In extra-tropical South Africa alone there are probably not fewer than 200 species, and some idea of the variety they present may be gathered from such names as *paronychioides*, *populifolium*, and *ericoides*. *H. cespitosum* is like a moss in foliage and habit, forming large cushions which, when covered with small white flowers, resemble some of the alpine species of *Arenaria*.—Dr. Rendle showed germinating seeds of *Crinum longifolium*, received from Mr. E. A. Bowles, as an example of the so-called bulbiform seeds which characterize this and some other allied genera of *Amaryllidaceæ*. In the genus *Calostemma* Bailion has shown that a bulbil-like structure is developed from a normal ovule by replacement of the embryo-sac by an adventitious shoot, the ovule-integuments becoming at the same time fleshy, to form the outer bulb-scales. But in the majority of cases a true seed is produced, enclosing a normal embryo embedded in endosperm. In *Hymenocallis* the outer ovule-integument becomes large and fleshy, and forms the bulk of the tuber-like seeds, whereas in *Crinum* the ovule is naked from the first, and the tuber-like structure consists of a mass of succulent endosperm surrounding the embryo. There is no true seed-coat, but the outermost layer of the endosperm has become corky, while in several layers below this protective covering chlorophyll has been developed in the cells. As Goebel showed for *Crinum asiaticum*, the endosperm is thus enabled to grow as an independent organism. The course of germination is that characteristic of many monocotyledons. The lower portion of the cotyledon follows the radicle out of the seed and in its downward growth, carrying the plumule protected in its sheathing base. The tip of the cotyledon remains in the seed, where it enlarges to form a sucker for absorbing the food stored in the endosperm. The first leaf of the plumule breaks through the cotyledon-sheath, the base of which subsequently becomes fleshy, to form the outermost scale of the young bulb.—A discussion followed on these exhibitions, in which Messrs. W. Carruthers, A. W. Bennett, and B. Daydon Jackson took part.—The President called attention to a specimen of *Luculia nivea* from a cultivated plant of unusual dimensions.—Mr. Cecil Warburton, on behalf of himself and Miss Alice Embleton, read a paper on the life-history of the black-currant gall-mite, *Eriophyes (Phytoptus) ribis*, hitherto very imperfectly known, and dealt particularly with its behaviour during the migration period, which lasted from the middle of May to the middle of June. Its natural enemies and its relation to the red-currant plant were also discussed.—Remarks were made by Mr. A. D. Michael and Prof. Percival.—Mr. C. B. Clarke communicated some notes on the types of species of *Carex* in Boott's herbarium, on which observations were made by Mr. Carruthers.

ENTOMOLOGICAL.—Nov. 6.—Canon Fowler, President, in the chair.—Mr. A. W. Bacot, Mr. E. M. Dadd, Mr. G. F. Leigh, Mr. R. S. Lower, Mr. J. C. W. Kershaw, Mr. H. Woolner Peal, Mr. E. Forbes Skerthly, and Mr. A. A. Smith were elected Fellows.—The Rev. F. D. Morice exhibited two imperfectly developed females of *Osmia leucomelana* found dead in a *rubus* stem at Woking with their cases.—Mr. C. P. Pickett exhibited a series of aberrations of *Colias hyale* taken at Folkestone during August, 1900-1.—Mr. F. B. Jennings exhibited a specimen of *Trachyphloeus myrmecophilus*, Seidl., taken at Hastings in September last, retaining intact the deciduous "false mandibles," with the aid of which the imago of the species of this and certain other genera of weevils is said to work its way to the surface after emerging from the pupa underground. These mandibles are usually shed as soon as the imago begins its life above ground, as there is no further use for them.—Mr. W. J. Kaye exhibited a collection of butterflies made by him in Trinidad, including several hitherto undescribed species. He said that the probable total rhopalocerous fauna was about 250 species. The series of *Heliconius telchinia* and *Thionea megara*, var. *flavescens*, were particularly fine, showing the yellow coloration only found in Trinidad and upon the coast of Venezuela immediately opposite. A long series of *Papilio zozus* and *Papilio alyattes*, many of them bred from the same female parent, show that these two are in reality identical species. The number of *Erycinidæ* in Trinidad compared with the poverty of the same family in other West Indian islands indicates the different origin of its fauna, and suggests its division from the mainland of Venezuela, which at the nearest point is but seven miles distant.—Dr. Chapman exhibited specimens of *Parnassius apollo* taken last July in Castile and Aragon, as well as a number of specimens of both

*P. apollo* and *P. delius*, chiefly Swiss and French, taken by himself, Mr. A. H. Jones (at Digne), and Mr. Rowland-Brown (at Susa, North Italy), for comparison with the Spanish specimens and to illustrate the extent to which the races of these species approach each other in Western Europe.—Mr. G. C. Bignell sent for discussion a specimen of *Spheco-phaga vesparum*, Curt., and the cocoon from which it had been bred.—Mr. Gilbert J. Arrow communicated a paper on 'The Genus *Hylota*, with Descriptions of New Forms and a List of Described Species,' and Mr. W. L. Distant, 'Contributions to a Knowledge of the Rhynchota.'

METEOROLOGICAL.—Nov. 20.—Mr. W. H. Dines, President, in the chair.—A paper by Mr. A. Lawrence Roth, on 'The Exploration of the Atmosphere at Sea by means of Kites,' was read by the Secretary. The author has for some years devoted his attention to the use of kites to obtain meteorological observations at the Blue Hill Observatory, Massachusetts, and has successfully carried on the work of exploring the air there to a height of three miles by several hundred kite-flights executed in varied weather conditions whenever the velocity of the wind exceeded twelve miles an hour. Certain types of weather, however, such as anti-cyclones accompanied by light winds, can rarely be studied. Mr. Roth now proposes the employment of kites carrying meteorographs on steamships, especially on vessels cruising in tropical oceans. He has himself demonstrated the practicability of this scheme, as on August 22nd he raised a kite to an elevation of half a mile from a row-boat in Massachusetts Bay, when the velocity of the wind at sea-level varied between six and ten miles an hour. At the end of the same month, when crossing the North Atlantic from Boston to Liverpool on the steamship Commonwealth, he was able to raise kites carrying a meteorograph to an altitude of 1,800 ft. on five days out of the eight. The chief feature of these records was the rapid change of temperature with height.—A paper by Prof. J. Milne, on 'Meteorological Phenomena in relation to Changes in the Vertical,' was also read by the Secretary. When resident in Japan some years ago the author carried on numerous observations by seismographs for ascertaining changes in the vertical, and found that the more important displacements of the horizontal pendulums are of three types, viz., intermediate, long, and short period wanderings. During the last five years Prof. Milne has had continuous photographic records of a horizontal pendulum at his residence at Shide, Isle of Wight, and he now made a comparison of these records with the weather conditions prevailing during the first six months of 1901. He said that, assuming that a locality can be chosen where the diurnal wave and effects due to rain and desiccation are small, which his observations indicate as possible, records of what appear to be the effects due to barometrical gradients may be obtained. When these are large and appear suddenly, the movements of the pendulum may be marked. At Shide the westerly displacement of a pendulum has for several years past been regarded as indicating the approach of bad weather.

PHILOLOGICAL.—Nov. 3.—Dr. Gregory Foster in the chair.—Mr. Israel Gollancz read a paper on 'Recent Theories concerning Huchown and Others.' After passing in review the facts bearing on Wytoun's reference to "Huchown of the Awle Ryale" and Dunbar's allusion to "Sir Hugh of Eglington," Mr. Gollancz maintained that the identification of the two was improbable, and that Wytoun would not have referred to the lord of Eglington as familiarly and condescendingly as in the passage in question. Moreover, while Dunbar's reference is directly to a Scotch poet, Wytoun's reference, from its whole tone and apologetic character, may well have applied to a non-Scotch poet. Though it is a curious coincidence that Dunbar's old Scottish poet and Wytoun's author of the 'Geste of Arthur,' 'Susan,' and 'The Auntes of Gawaïne' should have borne names practically identical, it must be accepted that Huchown is a possible popular form of Hugh, though it existed in the fourteenth century also as a surname. Whatever be the correct interpretation of the name of "Huchown of the Awle Ryale," it must be taken that the historian had in mind the alliterative 'Morte d'Arthur' and 'Susan,' and probably the 'Auntes of Arthur' and the 'Tarne Wathelean.' Preconceived notions as to the identity of the author with Dunbar's "Hugh of Eglington" have led scholars to infer that the existing MSS. of these poems were ultimately derived from Scotch originals. There was, he held, no internal evidence in favour of such a theory; indeed, the phonological tests were wholly against such a supposition. Mr. Gollancz was strongly inclined to side with Mr. Henry Bradley as to the provenance of the poems, placing the home of the author in Cumberland rather than in Scotland, though the ingenious explanation of "Awle Ryale" as "Oriel" College, Oxford, may have to be abandoned owing

to want of proof. Incidentally, without laying any special stress on the point, Mr. Gollancz mentioned a discovery he had made in the Commons Books of the old King's Hall, Cambridge (Chaucer's Solar Hall), still in MS. at Trinity College. From the years 1353 to 1370 there was a "Hugh or Hugo le Bukberere, portitor librorum," probably the first librarian or under-librarian of whom we have record at Cambridge. It is noteworthy that many Northerners belonged to King's Hall; hence Chaucer makes his two students, the brothers Strother, speak the Northern dialect. The word *bukberere* is not found in the 'N.E.D.,' and should be added. Mr. Gollancz passed in review the various claims put forward in the *Athenæum* and elsewhere for Huchown's alleged authorship of various alliterative poems other than 'Morte d'Arthur,' 'Susan,' and 'The Auntes of Arthur,' and came to the conclusion that none of these claims would stand the test of phonological and other criteria, and the case was absolutely non-proven as regards the 'Troy Book,' 'Titus and Vespasian,' 'Gawaïne and the Grene Knight,' 'Pearl,' &c. Parallel passages do not necessarily prove identity of authorship; many of the striking parallels pointed out proved in the present case the contrary. Mr. Gollancz paid a tribute to Mr. Neilson's enthusiastic labours, but found himself forced to maintain his antagonistic attitude towards the conclusions arrived at by that critic. He subjected the paper in the recent number of the *Scottish Antiquary* to examination, and alleged that it was indeed a fanciful theory that derived the two fourteenth-century poems 'The Auntes' and 'Pearl' from what seems to be a work of the fifteenth century, namely, 'St. Gregory's Trental,' and then proceeded to maintain identity of authorship for the two. An examination of the rhyming words in the 'Auntes' and 'Pearl' demonstrates incontestably that the view is utterly fallacious: the former keeps the guttural rhymes, while in the latter guttural words rhyme with non-guttural words. As regards 'The Parliament of the Three Ages,' whatever may be its date, it cannot be assigned to Mr. Neilson's Huchown, whose literary activity was so all-comprehensive (and certainly not to the end of his career), for the author of 'The Parliament' was by no means clear-headed on the subject of 'Alexander' and the 'Troy Book.' Anyhow, he speaks of "Jason the Jew that won the fleece of gold," owing to confusion with Jason (Joshua) the High Priest, who welcomed Alexander the Great. Mr. Gollancz reassured with fresh argument his views as to the date of 'Wynne and Wastour,' and showed where Mr. Neilson had failed in his explanation of the banners described in the poem. Finally, in order to illustrate the desirability of reviewing the subject anew, Mr. Gollancz dealt with the author of the poem 'God's Complaint,' hitherto assigned to "Glassonbury, a minor Scottish poet of the fifteenth century." The author was an Englishman, belonged in all probability to the fourteenth century, and must have been a poet of some consequence. Other poems, anonymous, were also discussed.

ANTHROPOLOGICAL INSTITUTE.—Nov. 12.—Mr. W. Gowland, V.P., in the chair.—Mr. R. Shelford exhibited a series of slides of natives of Sarawak, and a collection of gold jewellery, apparently of Hindu origin, found in Borneo and lent by H.H. the Rajah of Sarawak. He also read a paper entitled 'A Provisional Classification of the Swords of the Natives of Sarawak.'—Mr. J. Gray exhibited a craniometer for measuring the height of the head.

MATHEMATICAL.—Nov. 14.—Dr. Hobson, President, in the chair.—Mr. R. J. Dallas was elected a Member, and Prof. A. Lodge was admitted into the Society.—The President spoke upon the loss sustained by the recent death of Mr. J. Hamblin Smith.—The gentlemen whose names were given in the *Athenæum* of October 19th were, after the ballot had been taken, declared to be elected on the Council for the new session.—Dr. J. Larmor propounded a query regarding the recent behaviour of Nova Persei, which gave rise to remarks by the President, Messrs. Glaisher, Hargreaves, and Hough, and Col. Cunningham.—Prof. Love communicated two papers by Mr. J. H. Michell: on the inversion of plane stress, and on the theory of Hele-Shaw's experiments on fluid motion, the latter paper giving rise to some discussion.—Mr. Whittaker read a paper on the solution of dynamical problems in terms of trigonometrical series.—This paper also was followed by a discussion.—The following papers were communicated by the President's reading out the titles: 'Linear Groups in an Infinite Field,' by Dr. L. E. Dickson; 'Note on the Algebraic Properties of Pfaffians,' by Mr. J. Brill; 'On Burmann's Theorem,' by Prof. A. C. Dixon; 'The Puiseux Diagram and Differential Equations,' by Mr. R. W. Hudson; 'Determination of all the Groups of Order 168,' by Dr. G. A. Miller; 'An Outline of a Theory of Divergent Integrals,' by Mr. G. H. Hardy; 'Limits of



Logical Statements,' by Mr. H. MacColl; 'Addition Theorems for Hyperelliptic Integrals,' by Mr. A. L. Dixon; 'On the Representation of a Group of Finite Order as a Permutation Group, and on the Composition of Permutation Groups,' by Prof. W. Burnside; 'Note on Clebsch's Transformation of the Equations of Hydrodynamics,' by Mr. T. Stuart; and 'Linear Null Systems of Binary Forms,' by Mr. J. H. Grace.

## MEETINGS FOR THE ENSUING WEEK.

- MON. Royal Academy, 4.—'The Upper Extremity,' Prof. A. Thomson. Institute of Actuaries, 53.—'The Case for Census Reform,' Mr. G. H. Ryan.
- TUE. Society of Arts, 8.—'The Chemistry of Confectioners' Materials and Processes,' Lecture I, Mr. W. Vago. (Lancet Lectures.) Geographical, 53.—'Four Years' Travel and Survey in Persia,' Major Moleworth Sykes.
- WED. Institution of Civil Engineers, 8.—Discussion on 'Train Resistance.' Anthropological Institute, 83.—Exhibition of Paleolithic Implements from Savernay, by Mr. E. Willett. Exhibition of Totem Stones collected by the Hon. A. Herbert, by Mr. N. W. Thomas. 'Dwarf Flints from the Sand Mounds of Samthorpe,' Rev. R. F. Gatty.
- THURS. Society of Arts, 8.—'Leather for Bookbinding,' Dr. J. G. Parker.
- THURS. Royal Academy, 4.—'The Lower Extremity,' Part I, Prof. A. Thomson.
- FRI. Institution of Electrical Engineers, 8.
- SAT. Society of Antiquaries, 83.—'Opening of a Burrow at Hoddeston, Herts,' and 'Note on a Mould for a Samian Bowl found at Lezoux, Puy-de-Dôme,' Sir J. Evans.
- SAT. Royal, 4.—Annual Meeting.

## Science Gossip.

THE Royal Society's medals have this year been adjudicated by the President and Council as follows: the Copley Medal to Prof. J. Willard Gibbs, for his contributions to mathematical physics; a Royal Medal to Dr. William Thomas Blanford, for his work in connexion with the geographical distribution of animals; a Royal Medal to Prof. William Edward Ayrton, for his contributions to electrical science; the Davy Medal to Prof. G. D. Liveing, for his contributions to spectroscopy; and the Sylvester Medal to Prof. Henri Poincaré, for his many and important contributions to mathematical science. The medals will, as usual, be presented at the anniversary meeting on St. Andrew's Day (November 30th). The Society will dine together at the Whitehall Rooms on the evening of the same day.

THE following is a list of those who have been recommended by the President and Council of the Royal Society for election into the Council at the anniversary meeting on the 30th inst.: President, Sir W. Huggins; Treasurer, Mr. A. B. Kempe; Secretaries, Sir M. Foster and Dr. J. Larmor; Foreign Secretary, Dr. T. E. Thorpe; other members of the Council, Prof. H. E. Armstrong, Mr. W. Bateson, Dr. W. T. Blanford, Prof. F. O. Bower, Mr. C. V. Boys, Prof. W. Burnside, Prof. W. W. Cheyne, Prof. G. C. Foster, Prof. W. M. Hicks, Mr. F. McClean, Prof. H. A. Miers, Sir John Murray, Prof. J. Emerson Reynolds, Dr. R. H. Scott, Prof. C. S. Sherrington, and Mr. J. W. Swan.

THE Director of the Botanical Survey of India having organized a series of volumes to cover the flora of various regions of the country, a commencement has been made by the issue of Part I. of the 'Flora of the Presidency of Bombay,' by Mr. Theodore Cooke, the preface dated from Kew Gardens. It embraces the natural orders Ranunculaceæ to Rutaceæ, and the utility of the work is shown by the fact that some 130 species are to be found in this section that were not included in Dalzell and Gibson's 'Flora of Bombay,' 1861. Kew Herbarium possesses hundreds of specimens of Indian plants from one source and another, but insufficiency of data is too often a bar to their being properly worked out. Collectors might enhance the value of their donations if they appended full particulars to the labels on the dried examples of the colours of the flowers and the habit of the plant, so that the authorities might more readily study them.

AN immense skeleton was recently discovered in a deep ravine near the village of Stavrovo, in the district of Ananiev, in Russia. The bones of the extremities, a part of the lower jaw, and

a tooth were at once forwarded to the archaeological museum at Cherson. The palæontologists report that the tooth proves the remains to be those of a *Mastodon chioticum sive corsoni*.

## FINE ARTS

## ART FOR THE YOUNG.

THERE is a note of the bizarre and the mediæval in Mr. Byam Shaw's *Old King Cole's Book of Nursery Rhymes* (Macmillan & Co.), which is not perhaps so attractive to the children as more obvious work; but Mr. Shaw has style and originality, and his designing always deserves the attention which it attracts by its outstanding qualities.

Mr. Walter Jerrold is an able penman, and *Nonsense, Nonsense!* (Blackie & Son) in which he has combined with Mr. Charles Robinson, is one of the most attractive picture-books we have seen this year. There are plenty of the children to whom Mr. Robinson knows how to lend his especial charm. We must protest against "Hebe" as one syllable, even in fantastic verse.

In *A Naval Alphabet*, by John Hassall (Sands & Co.), the figures are spirited and boldly drawn. We note only an occasional indecision in the rendering of the mouths of the tars, but the thing as a whole is decidedly well done, not in any way messy, as inferior work often is.—In illustrating the verses about *The Brave Old Duke of York* (same publishers) T. Butler-Stoney follows the Caldecott traditions with cleverness, though some of the soldiers' legs seem hardly natural to us. We have also grave doubts if there is enough story here to please children.

*The Jackdaw of Rheims*, from the 'Ingoldsby Legends,' is good for many a flight still. E. M. Jessop has enshrined him in an elaborate envelopment of illustration which suitably recalls the old monkish manuscript. The bird is excellent, better than the human figures. Messrs. Eyre & Spottiswoode are the publishers.

We must mention the reissue of the *Goody Two Shoes Picture Book* (Lane), which also contains the stories of Aladdin and the Yellow Dwarf, as the illustrations are the work of Mr. Walter Crane, who stands in a class by himself in such art.

*Proverbial Sayings* (Wells Gardner, Darton & Co.), being some old friends in new dresses by Gordon Browne, will appeal to many older children, though it is above the comprehension of the youngest. Mr. Gordon Browne is usually elegant; here he shows decided humour, too. The pictures are coloured, but not in the common, gaudy style. A little of the red seems to have got misplaced, though Mr. Edmund Evans's printing is good as a whole, as befits his reputation.

*The Adventures of a Japanese Doll*, a picture story told by Henry Mayer (Grant Richards), does not seem to us to get the right touch for young folks in the narrative; but the pictures show an original and not unpleasant style, though we think some of Mr. Mayer's blues undeniably and unnecessarily crude.

*The Animal Book*, by Fred Smith and F. Specht (Blackie & Son), contains a number of good solid full-page illustrations, which are well reproduced; but is such language as "Nor have we space here to talk about his structure critically" suitable for the young? One would gather that many writers for children would like to grow young pigs, or had never told a story in the nursery to living boys and girls.

## MESSRS. AGNEW'S GALLERY.

ALL the world is certain to flock to Messrs. Agnew & Sons' gallery to see the Gainsborough at the exhibition on behalf of the Artists' General Benevolent Institution. And there will be no disappointment, for there is a Gainsborough

there, and of the very finest quality. It is a portrait of Sir William Blackstone (N. 5). As an interpretation of character it is superb: the massive jaw, the thin mobile lips, hardly more than suggested by the subtlest stain of colour; the pallid, heavy flesh of the expansive mask, animated and enlightened by the genial brilliance of the glittering black eyes; it is the very type of the ponderous, intellectual Englishman of the eighteenth century. It is a portrait in which the characteristics of form and texture have been seized upon and accented with unerring insight, and rendered, moreover, with a grace and an easy elegance which are amazing. Gainsborough at this period was using paint not as a painter, but as the most consummate draughtsman. The modelling is not, as in the portrait on the opposite wall by Reynolds, who was a painter if there ever was one, *dans la pâte*; the paint is laid in the thinnest, most evanescent touches, which remain unfused. Gainsborough has so modelled the half tones that a few final touches of light, in themselves scarcely perceptible, bring the whole form into perfect relief. Equally marvellous in its quickness and certainty of touch—a touch which arouses the impression of a dangerous acrobatic feat performed with elegance—is the painting of the full-bottomed wig and scarlet robe. If it was intended to demonstrate the beauty of the celebrated picture of the *Duchess of Devonshire* (7), which is the *dou* of this exhibition, nothing could have been more imprudent than thus to establish the standard of Gainsborough's achievement. For the *Duchess*—the celebrated, the stolen *Duchess*, the *Duchess* which has been so remarkably restored—is an incomparably poorer performance. To say that Gainsborough never saw the canvas is perhaps going rather far; the painting of the head-dress and some of the drapery has something so like his touch that if it is not by him we are willingly deceived; but that he saw the face in its present condition it would require more documentary evidence to prove than many miracles. No: these heavy, clumsily drawn eyes; this wooden, unmodulated cheek; this hard, insensitive mouth, with its two or three hatched strokes at one corner, which seem to have no object except as a caricatured reminiscence of Gainsborough's handling, are so many signatures of the man, whoever he was, who visited the canvas after Gainsborough had left. But even if the face were not so poorly handled and so common in expression, the picture has this serious defect, that some alteration in the size of the canvas has made the placing of the figure within the frame almost absurd. Within its limits, thus unduly narrowed, the *Duchess* moves with unbecoming haste. The gesture has lost whatever of elegance or ease an ampler setting might have allowed it.

But even if the *Duchess* fails us, there is plenty to attract in this interesting exhibition. Reynolds's *Duchess of Marlborough and Child* (16), although somewhat stylistic in treatment, shows his unique power of design. The face of the *Duchess* has been not too well repainted, as one can see by the crumpled "skin" of the original surface underneath the modern paint; but where Reynolds's own handling is evident, as, for instance, in the hands, his masterly confection of paint is delightfully seen. One sees here, too, how directly opposed was his feeling for paint to Gainsborough's. Here the modelling is pastose, and the broad light, without any high lights, encroaches on the shadow, while such form as there is, is indicated at the end by a few strokes of reddish glaze.

Besides this there are some good *Romneys* and *Raeburns* and a very interesting late Turner, *The Eve of the Deluge* (17), in which a mysterious effect of distance is obtained by the converging spirals of beasts and birds winding across the dimly realized mountains and lurid sky to the distant Ark. Turner did not always hit upon subjects so well adapted to show only the good points of his latest manner.

JOHN CONSTABLE, R.A.

I SHOULD be grateful if owners of dated sketch-books or studies by Constable of the years 1807-14, 1818, 1819, 1825, 1826, 1828, 1830, would send particulars of them to me at 22, Markham Square, Chelsea, for inclusion in a forthcoming work on that artist.

C. J. HOLMES.

**Fine-Art Gossip.**

M. RUDINOFF has to-day a private view of his works in oil, water colour, etching, and dry point at the Grafton Galleries.

MESSRS. OBACH & Co. are showing a collection of original etchings by Rembrandt in New Bond Street.

AN exhibition consisting chiefly of pictures by Scottish artists is to be opened at the White-chapel Art Gallery on December 12th, including nearly a hundred pictures from the International Exhibition at Glasgow.

A FEW additional notes on the career and work of Kate Greenaway may be appreciated by our readers. In 1871, or earlier, she made drawings for various publishers; two years later her energies were principally devoted to the production of Christmas cards and the like, chiefly for Messrs. M. Ward & Co. After this she made, in 1879, an extraordinary impression by means of 'Under the Window,' of which translations into French and German were issued, with such results that in all more than 100,000 copies of the book were sold. Then came 'Birthday Book,' 'Mother Goose,' and part of 'A Day in a Child's Life,' 1881; 'Little Ann,' 1883; 'The Language of Flowers,' 'Kate Greenaway's Painting-Book,' and 'Mavor's Spelling-Book,' 1884-5; 'Marigold Garden' and 'A. Apple Pie,' 1886; 'The Queen of the Pirate Isle' and 'The Pied Piper of Hamelin,' 1887; 'The Book of Games,' 1888; 'King Pepito,' 1889; and in 1891 'April Baby's Song-Book.' Besides the above and a certain number of smaller issues, minor works, and detached designs, the artist was responsible for an Almanack from 1883 to 1891 inclusive and in the years 1893 and 1898.

THE death is announced at Lyons, his native city, of M. Leberecht Lortel, a landscape painter of considerable merit. He was born seventy-three years ago, and was a pupil of Calame. He commenced exhibiting at the Salon in 1859, but had not been represented at any public exhibition for many years.

THE Swiss Federal Budget for the year 1902 contains a grant of 49,800 francs as "subventions to the Swiss Society for the Preservation of Historical Art Monuments." The grant of this year amounted to 48,000 francs. The expenditure of the money is entrusted to a nominated "Commission of Experts," provided that in each case confirmation of the amount to be spent, and of the particular object upon which it is to be spent, is obtained from the Ministry of the Interior in the Federal Council.

THE death of the distinguished painter Ernst Zimmermann, in his fiftieth year, took place at Munich on the 15th inst. He first made his name by means of his 'Christ in the Temple,' a picture which attracted much attention by its realistic treatment; but on the whole his historical paintings were too stiff to be impressive. His pictures of still life were very popular, and showed to advantage his splendid colouring.

THE publishing house of Francisco Seix, of Barcelona, will shortly issue, under the title of 'Fers Artistiques,' a collection of plates of the most remarkable "travaux de l'art de la forge" still existing in Spain, but more particularly those by Castilian and Catalonian masters. The work will commence with the earliest manifesta-

tions of Roman art in Catalonia, and will comprise not only grilles and iron gateways, but chandeliers, locks and keys, knockers, and so forth. The work, of which the text will be in French as well as Spanish, will consist of 200 plates and 100 pages of text, and will occupy two volumes folio.

**MUSIC****THE WEEK.**

QUEEN'S HALL.—Ysaye-Becker-Busoni Recital.

ALBERT HALL.—Mr. Newman's Concert.

QUEEN'S HALL.—Herr Kubelik's Recital.

THERE was a large audience at the first Ysaye-Becker-Busoni recital at Queen's Hall last Thursday week, some no doubt attracted by the names of the artists. But the programme in itself was a powerful magnet. There were two pianoforte trios: Beethoven in E flat, Op. 70, No. 2, and Brahms in C minor, Op. 101; Beethoven's Sonata in E minor, and solos for violin and 'cello by Bach, Beethoven, and Boccherini. The opportunities for hearing chamber music interpreted by distinguished artists are none too numerous. The only regular chamber concerts were the Saturday and Monday Populars, of which the number has visibly decreased, while the programmes of the present series plainly show that if modern composers are represented, which in itself is reasonable enough, it can only be at the expense of the old masters. Of orchestral concerts and of pianoforte recitals we have enough and to spare, but we do want more chamber and also choral concerts. The works performed at the recital under notice need no description; neither do the interpreters, all three of world-wide reputation, need recommendation.

This is the day of large schemes, and Mr. Newman on Saturday commenced a short series of concerts at the Albert Hall with a festival orchestra of two hundred under the direction of Mr. H. J. Wood. At the London Festivals at Queen's Hall orchestras of the same size have been heard, but in the former and much larger hall the effect of the music proved less loud, and, especially in Wagner's music (to which, with the exception of Beethoven's Symphony in A, the whole of the programme was devoted), decidedly impressive. The acoustical properties of the hall are not Utopian, yet such concerts given in it conduce to the greatest happiness of the greatest number of admirers of Wagner. In spite of the dense fog which prevailed that afternoon, there was a large attendance.

Herr Kubelik gave a farewell concert at the Queen's Hall on Tuesday afternoon, prior to his departure for America. His programme opened with Spohr's Concerto "in modo d'una scena cantante," of which he gave a correct though somewhat cold reading; unless, however, this composer's music is played with full heart and soul it sounds very dull. The performance of the Goldmark Aria was extremely good; after that the violinist indulged in show pieces, although *en passant* we may note the delicate Berceuse by César Cui which he played by way of encore. As a virtuoso he is simply wonderful. We willingly admit that artists possessed of wonderful technical gifts must indulge now and again in pyrotechnics, but their powers should be dedicated to noble music. Herr

Wilhelm Backhaus was the pianist of the afternoon. He, too, is highly talented, yet he can at times spoil good music by devoting too much attention to the letter. His rendering of the Rachmaninoff Prelude was his best performance.

**Musical Gossip.**

AT an interesting performance of Shakespeare's 'Tempest' in costume recital form at St. George's Hall on November 9th the incidental music included Purcell's settings of "Come unto these yellow sands" and "Full fathom five," and of course Arne's "Where the bee sucks." For the Masque the quaint music written by Dr. Boyce more than one hundred and fifty years ago was performed; it was copied from a manuscript in the Bodleian Library. And for the 'Graceful Dance' of nymphs and reapers a delicate gavotte from one of the same composer's sonatas was played.

SOME new songs were brought forward at the second Ballad Concert at St. James's Hall on Wednesday of last week. Miss Hortense Paulsen, a pleasing singer, successfully introduced 'The Fairies and the Flowers,' a dainty and engaging song by Mr. Frederick Norton; and Mr. Frank Lambert's tasteful song entitled 'One' was gracefully rendered by Miss Muriel Foster. Two melodious pieces, 'God's Rest' and 'My Love's a Butterfly,' from the pen of Mr. Noel Johnson, were interpreted by Mr. Kennerley Rumford. A promising first appearance was made by Miss Beatrice McCready, a young contralto.—Among the novelties at the London Ballad Concert at Queen's Hall on Saturday were two songs, 'The Spirit of the Past' and 'An Elfin Lay,' by Mr. Harry Farjeon, of the Royal Academy of Music, the second, of light texture, being the more melodious. Both were admirably sung by Madame Lillian Blauvelt. Miss Ada Crossley introduced a smoothly written piece entitled 'A Song of Sunset,' by Mr. George Clutsam; and a light little ditty, 'A Woodland Madrigal,' by Mr. Robert Batten, was prettily sung by Miss Louise Dale.

MR. HARRY WOLSELEY gave a pianoforte recital at the Steinway Hall last Thursday week. He is young, clever, but as yet unfinished. The last item in his programme was a transcription of Tschaiikowsky's '1812' Overture, of all overtures the one least fitted for such treatment. The pianist, however, grappled fairly well with the difficulties; but what pleased us was his endeavour to bring out certain points of the music and imitate orchestral effects, rather than to make the performance a mere bravura display.

MISS AMY CASTLES, a young vocalist, gave her first concert at St. James's Hall on Tuesday evening. She has a rich soprano voice of considerable compass, but one which as yet has not been fully trained. Of that, however, the artist herself is well aware, as she has come to London to continue her studies. There are a simplicity in her manner and a sympathetic quality of tone in her voice which exert a charm at times almost plaintive. In the 'Air du Livre' from Thomas's 'Hamlet' and in the 'Invocation' from Bizet's 'Les Pêcheurs de Perles' she achieved a genuine success. Miss Castles bids fair to become a great artist. The admirable singing of Miss Ada Crossley in three songs, including a new and impressive one by Mr. Albert Mallinson, deserves note; also the clever and unaffected playing of two movements of the Mendelssohn Violin Concerto by Miss Anna Hegner.

THE late Frederic Archer, one of the most distinguished organists of his day, was born at Oxford in 1838. In 1873 he was appointed organist at the Alexandra Palace, where he gave over two thousand recitals. In 1880 he went



to the United States, and became organist of the Rev. H. Ward Beecher's church, Brooklyn. He died at Pittsburg, where he had resided for several years.

THE Westminster Orchestral Society has elected Messrs. Algernon Rose and William E. Horn extra permanent members of the council, on their resignation of the duties of hon. secretary and hon. treasurer, which they have fulfilled during the past sixteen years. Mr. W. Hugh Spottiswoode succeeds Sir Alexander Mackenzie as chairman of the council. The musical scheme for the coming season will include Sir A. C. Mackenzie's 'Coriolanus' music and a work by Sir Hubert Parry.

THE death of Col. Mapleson removes a celebrated impresario, who was very well known as a promoter of Italian opera in London and New York. He was born in 1851, and wrote a good deal of journalism on his special subjects.

THE Selection Committee of the Sheffield Musical Festival of 1902 (October 1st to 3rd) has issued a programme which in its main features, if not in its entirety, may be regarded as the completed scheme. Goldmark's sacred opera 'The Queen of Sheba,' which on account of its subject, although scarcely of sacred character, is not allowed on the stage here; a cantata, 'Gareth,' by Dr. Coward, the chorus master through whose admirable training the Sheffield choir won such great but well-deserved reputation at the last Festival; a cantata, 'Meg Blane,' by Mr. Coleridge-Taylor; and a 'Sturmlied' for six-part chorus and orchestra, by Richard Strauss, are the novelties. The scheme includes 'Elijah,' Brahms's 'Triumphlied,' Mozart's 'Requiem,' Dr. Cowen's 'Ode to the Passions,' a Bach Motet, Max Bruch's 'Frithjof,' Mendelssohn's 'Hymn of Praise,' and Dr. Elgar's Orchestral Variations. Mr. H. J. Wood will be the conductor.

THE Bach Choir will give an unaccompanied concert in St. James's Hall on Wednesday, March 12th, 1902, at 8.30.

THE songs of Herr Hugo Wolf, a few of which have been sung here, are much admired by German musicians of the new school. We regret to learn from *Le Ménestrel* of November 17th that the unfortunate composer, who has been for some time in an asylum, is said to be on the point of death.

SIGNOR MASCAGNI's 'William Ratcliff' was produced at the Teatro Adriano, Rome, on November 1st, under the direction of the composer.

A FESTIVAL in commemoration of the 150th anniversary of the birth of Dmitri Stefanovich Bortnjanski was held at St. Petersburg on October 11th. The composer devoted himself principally to sacred music, much of which is still in use in Russian churches. Tchaikowsky edited a complete edition of his works in ten volumes. Bortnjanski, after studying in Italy under Galuppi, was appointed Court Capellmeister at St. Petersburg in 1779. He died in 1825.

#### PERFORMANCES NEXT WEEK.

SUN.	Sunday Society's Concert, 3.30, Queen's Hall.
MON.	Madame Elbenschütz's Pianoforte Recital, 3, St. James's Hall.
—	M. Carl Flesch's Violin Recital, 3, Bechstein Hall.
—	Wessely String Quartet, 3, Bechstein Hall.
—	Princess Adolph de Wrede's Concert, 8.30, Queen's Hall.
—	Symphony Concert, 8.30, Queen's Hall.
TUES.	The Soldiers' Concert, 3, St. James's Hall.
—	Highbury Philharmonic Society's Concert, 8, The Athenæum, Highbury New Park.
—	Madame Eleanor Cleaver's Song Recital, 8.30, Bechstein Hall.
WED.	St. James's Banded Concert, 3, St. James's Hall.
—	Herr Gottfried Galston's Pianoforte Recital, 3, Bechstein Hall.
—	Mr. A. Dolmetsch's Concert of Old Music, 8, Hall of Clifford's Inn, Fleet Street.
—	Mr. Sigmund Beol's Violin Recital, 8.15, St. James's Hall.
—	Mr. H. Nevill-Smith's Concert, 8.15, Steinway Hall.
THURS.	Mr. D. Tovey's Pianoforte Recital, 3, St. James's Hall.
—	Ysaye-Jecker-Buoni's Pianoforte Recital, 3, Bechstein Hall.
—	Organ Recital, 3.30, Queen's Hall.
—	Miss Hovey's Vocal Recital, 3, Bechstein Hall.
FRI.	Royal College of Music Students, 'Much Ado about Nothing,' 2, Lyceum Theatre.
—	Mr. Sterling MacKinnay's Recital, 3, St. James's Hall.
—	Signor Busoni's Pianoforte Recital, 3, Queen's Hall.
—	Scotch Concert, 7.30, Exeter Hall.
—	Miss Jennie Taggart's Concert, 8, St. James's Hall.
SAT.	Saturday Popular Concert, 8, St. James's Hall.
—	Orchestral Concert, 3, Albert Hall.
—	Mozart Society, 2, Purbeck Rooms.
—	Scotch Concert, 7.45, Albert Hall.

## DRAMA

### Dramatic Gossip.

MR. ALEXANDER will reappear with his company at the St. James's on December 23rd in 'The Wilderness.' During Christmastide, in addition to the evening bills, afternoon representations will be given of Mr. Carton's 'Liberty Hall.'

THREE theatres promise children's plays for Christmas. These are the Vaudeville, with 'Bluebell in Fairy Land'; the Prince of Wales's, with a rendering of Judge Parry's 'Katawampus'; and the Garrick, at which will be presented a piece unnamed as yet.

WHEN in course of next season at the Lyceum Sir Henry Irving takes 'Faust,' the part of Margaret will be revived by Miss Cecilia Loftus. This engagement has doubtless given rise to a rumour, advanced and then contradicted, that the association between Sir Henry and Miss Terry was coming to an end.

'THE PURPLE LADY,' a farcical comedy in three acts, by Mr. Sidney Rosenfeld, first seen in America and produced on the 8th at the Shakespeare Theatre, Liverpool, will be played for a few weeks in the country before facing the ordeal of a performance in London, presumably at Terry's Theatre.

AFTER closing on Saturday last her regular season at the Royalty, on which occasion souvenirs were presented, Mrs. Campbell gave three extra matinées of Björnson's 'Beyond Human Power,' the performance of which has inspired general interest.

THE production at the Haymarket of Mr. Sydney Grundy's 'Frocks and Frills' is now fixed for December 10th. The cast of the play, which deals with questions of modern dress-making, will include Misses Winifred Emery, Lottie Venne, Ellis Jeffreys, and Muriel Beaumont, Mrs. Charles Calvert, and Messrs. Cyril Maude, Eric Lewis, Allan Aynesworth, and Herbert Sleath.

'THE SENTIMENTALIST' was withdrawn on Saturday last from the Duke of York's, which house is now occupied with rehearsals of an adaptation by Mr. Louis N. Parker of 'Zwilling-Schwester,' by Herr Ludwig Fulda. The action of this, which passes in Italy in mediæval times, presents a wife personating her twin sister, and so winning back her husband's love, a notion more conceivable than commendable. Miss Irene Vanbrugh will play the heroine.

'AN EYE-OPENER' is the title of a three-act farce, by Messrs. Edward Paulton and Charles Bradley, which reaches us from America and has been given at Brighton.

MR. HERBERT WARING has been engaged by Mrs. Campbell to support her in her forthcoming American tour.

PERFORMANCES at the outlying theatres during the past week have included 'The Only Way,' with Mr. Martin Harvey, at the Alexandra, Stoke Newington; and 'Mrs. Dane's Defence,' at the Crown, Peckham.

'MY LADY'S PORTRAIT,' a two-act piece by Mr. H. F. Johnson, is promised at the Great Queen Street Theatre.

THE pieces given at the German Theatre, St. George's Hall, on Tuesday, consisted of 'Unter vier Augen,' a one-act *Lustspiel* by Herr L. Fulda; and 'Die Tochter des Herrn Fabricius,' a four-act *Schauspiel* by Herr Ad. Wilbrandt. The occasion was distinguished by the first appearance in London of Frau Lilli Schwendemann-Pansa, who played the heroine of the latter piece.

TO CORRESPONDENTS.—H. T.—T. P.—W. M.—G. S.—J. C. K.—C. F. S.—T. G. L.—received.  
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No notice can be taken of anonymous communications.

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